

Sonate piano

1ère version

Premier mouvement

Emile Goué

Très animé ♩ = 144

Measures 1-3 of the first movement. The piece is in 4/4 time. The right hand starts with a melody in the treble clef, marked *mf*. The left hand plays a continuous eighth-note pattern in the bass clef.

Measures 4-6 of the first movement. Measure 4 continues the eighth-note pattern in the left hand. Measures 5 and 6 show a change in the right hand, with chords and a *f* dynamic. The left hand continues with eighth-note triplets.

Measures 7-9 of the first movement. Measure 7 features a *f* dynamic and a triplet in the left hand. Measure 8 includes a *decresc.* marking. Measure 9 returns to a *mf* dynamic with triplet patterns in both hands.

Measures 10-12 of the first movement. Measure 10 starts with a *mf* dynamic and triplet patterns. Measures 11 and 12 continue the triplet patterns in both hands.

13

mf

Measures 13-16: Treble and bass staves. Treble staff has a melodic line with eighth and quarter notes. Bass staff has a harmonic accompaniment with chords and moving lines. Measure 14 has a *mf* dynamic marking.

17

Measures 17-20: Continuation of the musical texture. Treble staff features a melodic line with some ties. Bass staff provides harmonic support with chords and moving lines.

21

cresc.

Measures 21-24: Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment. Measure 21 has a *cresc.* (crescendo) marking.

25

ff

Measures 25-27: Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment. Measure 25 has a *ff* (fortissimo) marking.

28

mf

Measures 28-31: Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment. Measure 28 has a *mf* (mezzo-forte) marking.

31

p

34

f

37

cresc.

40

cresc. *> p*

42

>

44

f *p*

46

48

retenez légèr

f *p*

51

cresc.

54

animez

ff *pp*

57

mf

60

f

63

sf *fff*

67

sf *decresc.*

71

p *retenez*

75 *peu a peu animez*

decresc.

79 *Au mvt*

mf *decresc.* *p*

83

88

92

cresc. *ff*

96 **Très modéré**

100 *Animez progressivement* *mf*

102 **Au mvt**

f

105

110 *mf*

*retenez***Au mvt**

115

119

122

124

128

131

mf

133

f

Leg.

135

mf

cresc.

137

ff

mf

Leg.

140

Leg.

Leg.

142 *mf*

144 *cresc.* *f*

146 *Reo.* *

148 *8va-----* *f* *Reo.* *

150 *retenez* *pp* *ppp* *Reo.* *

The musical score consists of five systems of staves. The first system (measures 142-143) is in 4/4 time, marked *mf*. The second system (measures 144-145) shows a change to 2/4 time, marked *cresc.* and *f*. The third system (measures 146-147) returns to 4/4 time, featuring *Reo.* markings and asterisks. The fourth system (measures 148-149) includes an 8va instruction and a forte *f* dynamic. The fifth system (measures 150-151) is marked *retenez* and includes *pp* and *ppp* dynamics. The score concludes with a double bar line.

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Deuxième mouvement

Emile Goué

Très lent ♩ = 44

p *mf* 3

6 ♩ = 44

p

11

mf 5

16

cresc. *f* 3 3

Red. Red.



This page of the musical score for 'The Swan' by Maurice Strakosky contains measures 20 through 36. The score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of musical techniques, including triplets, slurs, and dynamic markings.

Measures 20-23: The voice part begins with a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature changes from one flat to two flats (B-flat and E-flat).

Measures 24-27: The voice part continues with a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature changes from two flats to one flat (B-flat).

Measures 28-31: The voice part continues with a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature changes from one flat to two flats (B-flat and E-flat).

Measures 32-35: The voice part continues with a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature changes from two flats to one flat (B-flat).

Measure 36: The voice part continues with a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature changes from one flat to two flats (B-flat and E-flat).

Dynamic Markings: The score includes several dynamic markings: *cresc.* (crescendo), *poco* (poco), *a* (accelerando), *poco* (poco), *ff* (fortissimo), *sf* (sforzando), and *mf* (mezzo-forte).

Other Markings: The score includes several other markings: *8va* (octave), *decresc.* (decrescendo), *p* (piano), and *v* (vibrato).

Au mvt 1

40

p

p

2

2

44

f

48

animez

peu

51

à

peu

retenez

retenez

54

ff

mf 2

Ret. * *Ret.* * *Ret.* * *Ret.* *

peu à peu

57 *retenez* 2

61 *Au mvt 1* *p*

65

69 *animez légèrement* *cresc.* *f*

73 *retenez* *decresc.* *mf* 2

*Lea. * Lea. * Lea. * Lea. * Lea. * Lea. **

*Lea. **

*Lea. * Lea. * Lea. * Lea. **

*Lea. **

77

81

85

89

93

p

f *pp* *f* *pp* *f* *pp* *f* *pp*

8vb *8vb* *8vb* *8vb*

decresc.

The musical score is for a piano piece, spanning measures 77 to 93. It is written for both hands on a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score features several triplet markings (indicated by a '3' over a group of notes) and dynamic markings including *p* (piano), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). There are also markings for *8vb* (octave below) and *decresc.* (decrescendo). The piece concludes with a final chord in measure 93.

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Troisième mouvement

Emile Goué

Extrêmement vif | ♩ = 220]

8^{va} - - - - -

f

Très modéré ♩ = 76

8^{va} - - - - -

ff

8^{va} - - - - -

mf

8^{va} - - - - -

mf

16

Ped. *

18

Ped. *

20

Ped. *

22

Très vif ♩ = 200

Ped. *

25

Ped. *

28

3

Ped. 3

* Ped. 3

* Ped. 3

* Ped. 3

8vb - - *

32

Lied.

38

8vb - - *

Red.

41

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The first staff is in treble clef, and the second staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music consists of a melody in the upper staff and a bass line in the lower staff. The melody is written in a simple, folk-like style. The bass line is written in a more complex, rhythmic style. The score is divided into two systems by a double bar line. The first system contains measures 41 and 42. The second system contains measures 43 and 44. The music ends with a double bar line at the end of measure 44.

44

8va - -

3

8va - -

3

ff

50

> p

53

55

Detailed description: This page contains a musical score for piano, spanning measures 44 to 55. The score is written for a grand piano with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature changes from 2/4 to 3/4 at measure 50. The score includes various musical notations such as triplets, octaves (8va), and dynamic markings (ff, p). The piece concludes with a repeat sign at measure 55.

57

5

5

5

5

5

5

59

5

5

5

5

5

f

f

Red.

62

mf

*

65

f

68

mf

72

f

76

80

retenez **Moins animé**

f

Ret.

84

Ret.

88

Ret.

Ret.

92

3 3 *

95

3

Modéré [♩ = 96]

98

3

101

p

103

3 3

106

109

112

retenez *animez*

115

peu *a* *peu*

118

Très vif *8va*

121

8va-----

3

ff

125

128

8va-----

ff

Trés modéré

132

mf

8vb

Red. * *Red.* * *Red.* * *Red.* *

135

3

avec expression

138

pp

Leg. *

141

cresc.

Leg. *

144

8va---

Leg. *

147

animez de plus en plus

p *fff*

Extrêmement vif [♩ = 220]

152

pp

157 *cresc.* *retenez*

Modéré [♩ = 96]

161 *f*

163 *8vb* *Red.* *

Lent

165 *f* *Red.* *

168 *decresc.* *

Animé

172 *p* *8va*-----

176 *(8va)*-----

180 *Retenez* *(8va)*-----

184 *pp* *Retenez* *(8va)*-----

187 *mf* *8vb*-----

Ret. *** *Ret.* *** *Ret.* ***

190

8vb - - *

Red.

193

8vb - - *

Red.

196

8vb - - *

Red.

199

8vb - - *

fff

202

Red.
retenez

8vb - - *

p

pp