

Trio pour violon, violoncelle et piano

Violon

Premier mouvement

Emile GOUÉ

Très lent

4

p

retenez

Très animé (♩ = 168)

mf

10

cresc.

16

ff *p*

22

A

mf

28

cresc.

33

retenez

au mouvt

p bien chanté

38

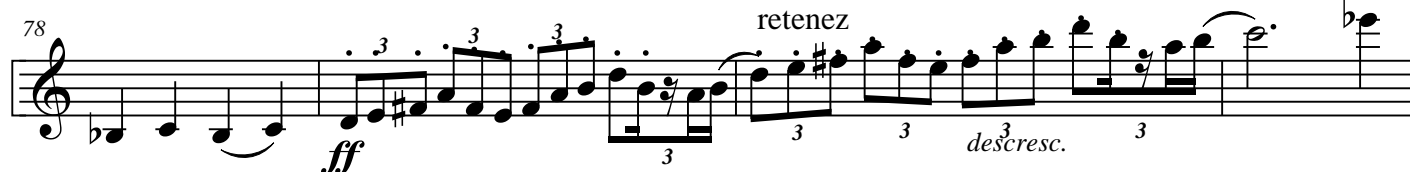
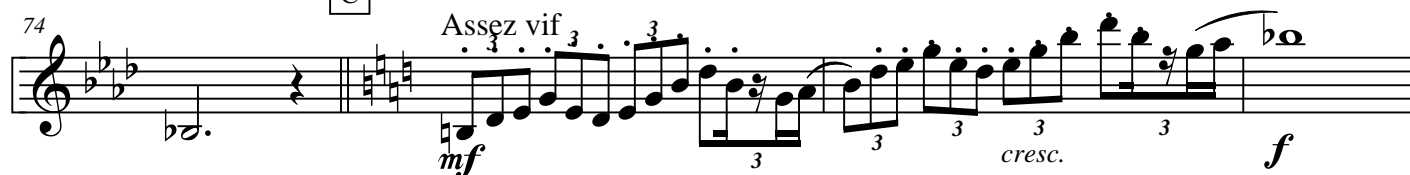
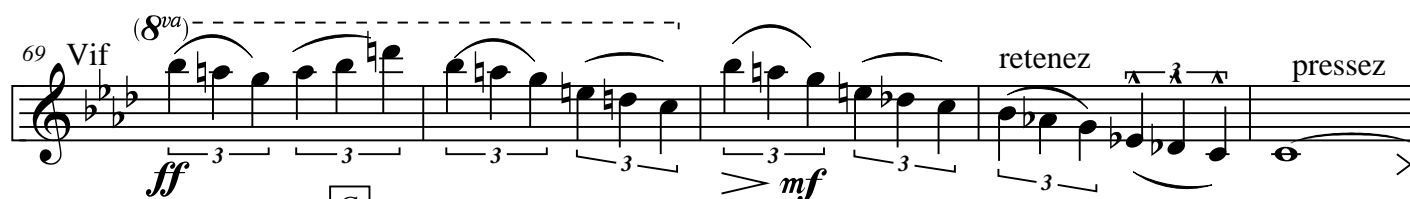
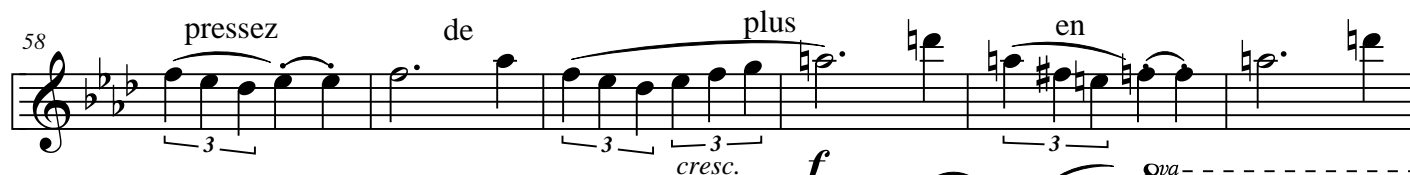
cresc.

42

B

bien chanté

p



111

3

des cresc.

p

Très modéré (deux fois moins vite)

117

sans retenir

pp

très doux et très chanté

123

130

retenez de plus en plus

Très animé

ppp

pp

137

cresc.

143

cresc.

des cresc.

p

F

150

157

G

163

f

ff

3

172

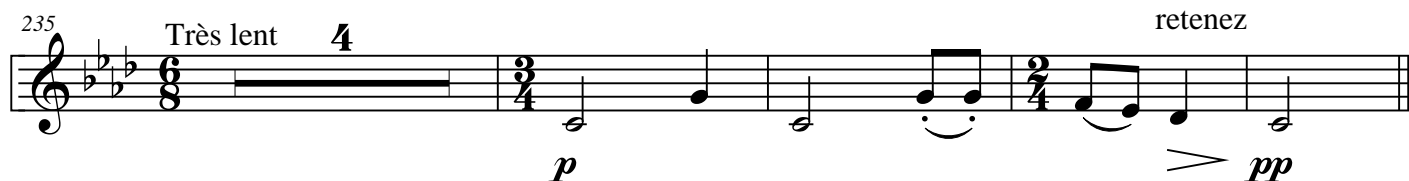
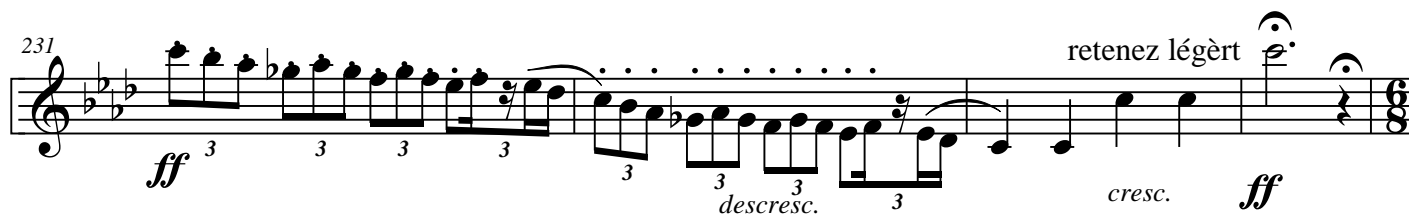
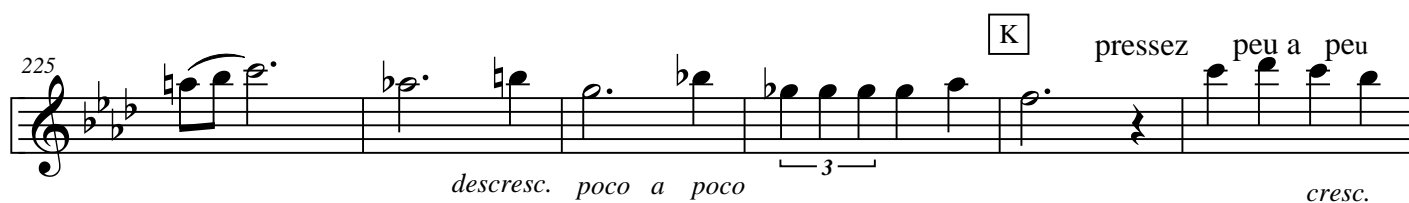
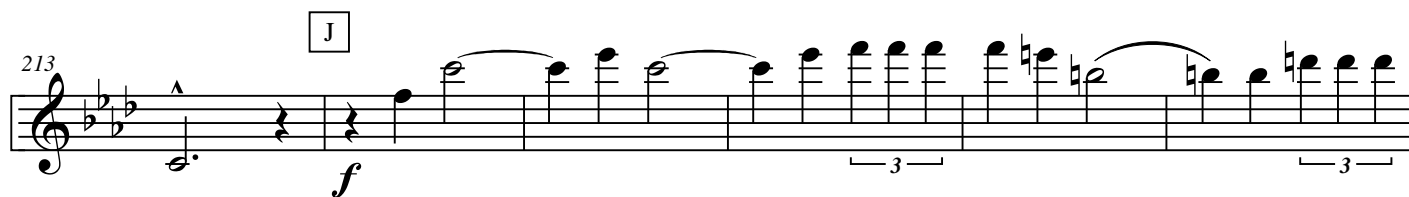
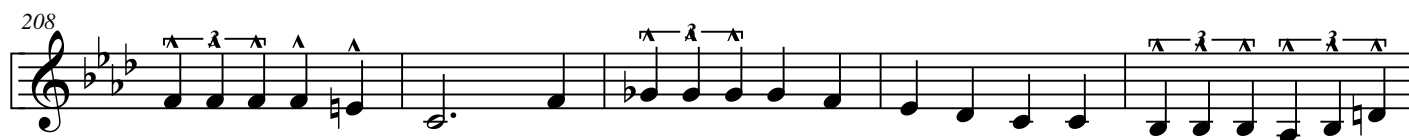
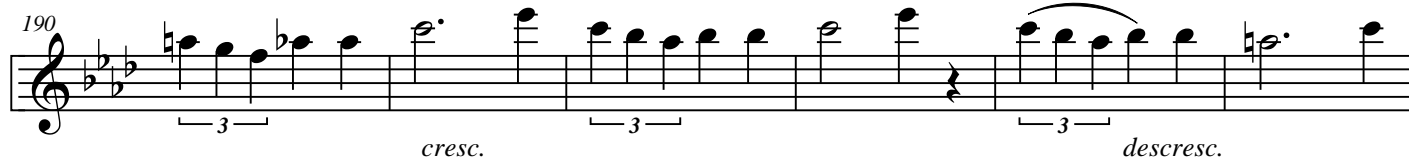
fff

178

^ 3

bien marqué

sans ralentir [H]



Deuxième mouvement

Violon

Lent

17

pp

23

Pressez légèr

cresc.

cresc.

30

retenez

A

8

pressez

mf

44

de plus en plus

cresc.

decresc.

ff

51

retenez légèrement

decresc.

B modéré (un peu plus vite qu'au début)

58

ppp

cresc.

65

cresc.

72

f

cresc.

decresc.

79 C **Lent** **13**

retenez

p

97 **au mvt**

pp

104

cresc. *decresc.*

D **Modérément lent**

pressez légèr

mf *cresc.*

117 **Lent**

retenez

f *decresc.* *mf*

124 E **pressez**

f

130 **légèrement**

retenez

ff *decresc.*

Lent

136

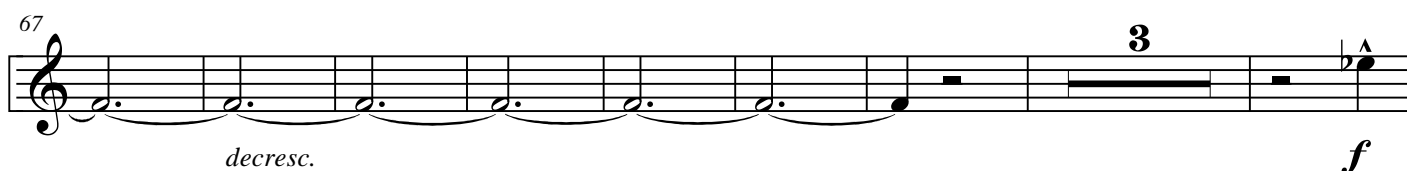
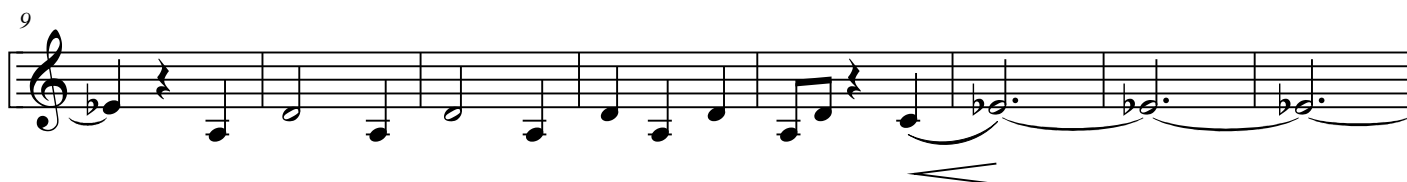
mf *decresc.*

142

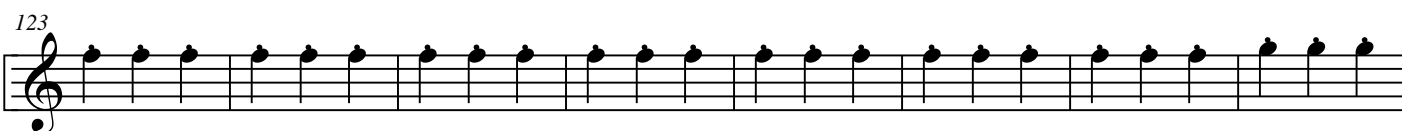
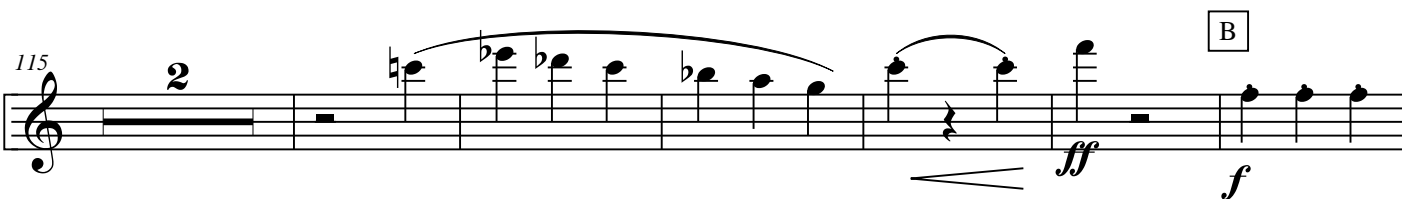
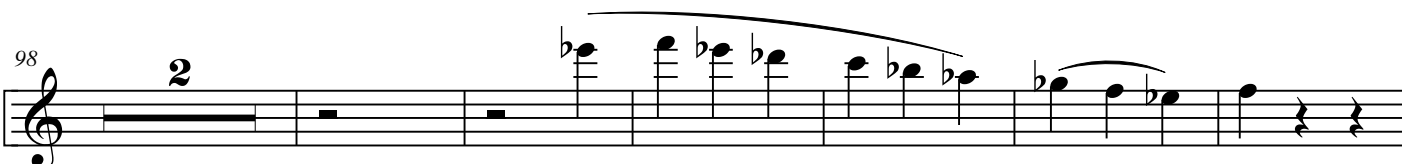
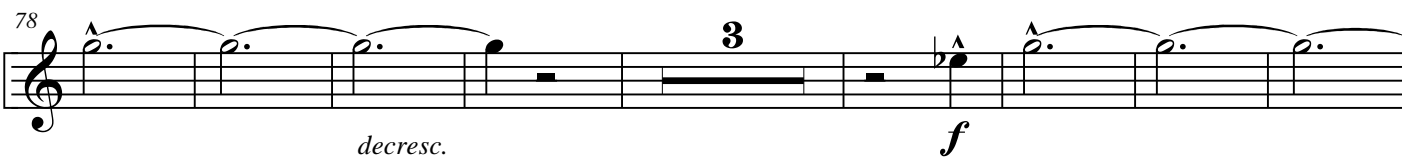
pp

Violon

Troisième mouvement

Extrêmement vite $\text{♩} = 160$ 

8



10

232

cresc. *poco* *a* *poco*

240

cresc. ***f***

249

f

258

ff

267

f

276

D

f

284

f

292

f

300

cresc. *decresc.*

308

fff mf

Musical staff 308-317. Treble clef. Key signature: one flat (B-flat). The staff contains a series of dotted half notes, mostly tied across measures. A crescendo hairpin is placed under measures 308-312, starting with *fff* and ending with *mf*. A slur covers measures 313-317.

318

Musical staff 318-325. Treble clef. Key signature: one flat. The staff contains a series of dotted half notes, mostly tied across measures. A slur covers measures 318-325.

326

Musical staff 326-333. Treble clef. Key signature: one flat. The staff contains a series of dotted half notes, mostly tied across measures. A slur covers measures 326-333.

334

Musical staff 334-341. Treble clef. Key signature: one flat. The staff contains a series of dotted half notes, mostly tied across measures. A slur covers measures 334-341.

342

Musical staff 342-350. Treble clef. Key signature: one flat. The staff contains a series of dotted half notes, mostly tied across measures. A box labeled "E" is placed above measure 342. A slur covers measures 342-350. The word *decresc.* is written below the staff.

351

Musical staff 351-364. Treble clef. Key signature: one flat. The staff contains a series of dotted half notes, mostly tied across measures. A slur covers measures 351-364. The word *mf* is written below the staff.

365

Musical staff 365-376. Treble clef. Key signature: one flat. The staff contains a series of dotted half notes, mostly tied across measures. A slur covers measures 365-376. The word *mf* is written below the staff.

377

Musical staff 377-387. Treble clef. Key signature: one flat. The staff contains a series of dotted half notes, mostly tied across measures. A slur covers measures 377-387. The word *mf* is written below the staff.

388

Musical staff 388-395. Treble clef. Key signature: one flat. The staff contains a series of dotted half notes, mostly tied across measures. A slur covers measures 388-395. The word *p* is written below the staff.

398

398-405: Musical staff with treble clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are three slurs over the first three measures, the next two measures, and the last two measures. Dynamics: *cresc.* (398), *poco* (400), *a* (402), *poco* (404), *f* (405).

cresc. *poco* *a* *poco* *f*

406

406-413: Musical staff with treble clef, key signature of two flats. Measure 406 has a box with the letter 'F' above it. Measures 407-410 contain a series of dotted half notes. Measures 411-413 contain a series of eighth notes. Dynamics: *decresc.* (406), *p* (411). There are '4' markings above measures 411 and 413.

decresc. *p*

425

425-436: Musical staff with treble clef, key signature of two flats. Measures 425-436 contain a series of dotted half notes. There is a '4' marking above measure 431.

437

437-446: Musical staff with treble clef, key signature of two flats. Measures 437-446 contain a series of eighth notes. There is a '3' marking above measure 440. Dynamics: *decresc.* (440), *poco* (442), *a* (444), *poco* (446).

decresc. *poco* *a* *poco*

447

447-454: Musical staff with treble clef, key signature of two flats. Measures 447-454 contain a series of eighth notes. Dynamics: *cresc.* (454).

cresc.

455

455-464: Musical staff with treble clef, key signature of two flats. Measures 455-464 contain a series of eighth notes. There is a '3' marking above measure 458. Dynamics: *f* (455), *mf* (458).

f *mf*

465

465-472: Musical staff with treble clef, key signature of two flats. Measures 465-472 contain a series of eighth notes. There are slurs over measures 467-468, 469-470, 471-472.

473

revenez au mvt

473-483: Musical staff with treble clef, key signature of two flats. Measures 473-483 contain a series of eighth notes. There is a '5' marking above measure 473. Dynamics: *cresc.* (483).

cresc.

484

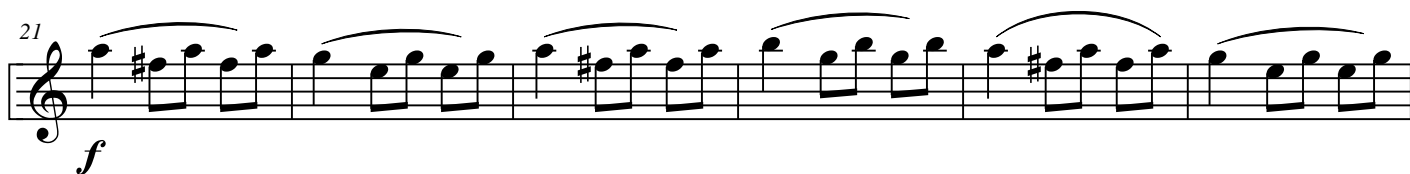
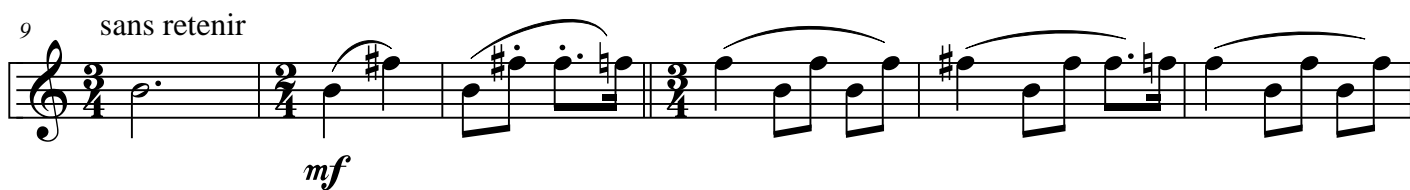
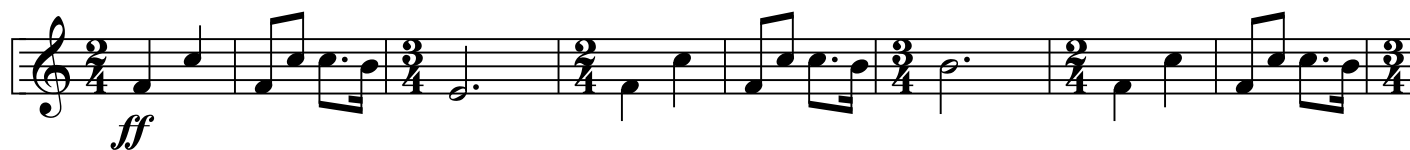
484-491: Musical staff with treble clef, key signature of two flats. Measures 484-491 contain a series of eighth notes. There are slurs over measures 484-485, 486-487, 488-489. Dynamics: *ff* (484), *ff* (491).

ff *ff*

Quatrième mouvement

Violon

Animé



71

Musical notation for measures 71-74. Measure 71 contains a triplet of eighth notes (F#4, G#4, A4) beamed together, followed by a quarter note (B4) and a half note (C5). Measure 72 is a whole rest. Measure 73 contains a quarter note (B4), an eighth note (A4), and a quarter note (G#4). Measure 74 contains a quarter note (F#4), an eighth note (E4), and a quarter note (D4). A slur covers measures 73 and 74.

82

v *v* *v* *v*

cresc.

poco

a

poco

98

C

ff

3/4

2/4

[illegible]

112

The first system of the musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes, with some pairs beamed together. There are six measures in total. The first measure has a B-flat. The second measure has a B-flat and a natural sign under the second eighth note. The third measure has a B-flat and a natural sign under the second eighth note. The fourth measure has a B-flat and a natural sign under the second eighth note. The fifth measure has a B-flat and a natural sign under the second eighth note. The sixth measure has a B-flat and a natural sign under the second eighth note. The dynamics 'decresc.' and 'cresc. f' are written below the staff, centered under the third and fourth measures respectively. A fermata is placed over the final eighth note of the sixth measure.

118 Pas très animé

decresc. *poco a poco* *p*

7

129

p

[illegible]

145 retenez légèrement Animé




152 *retenez peu à peu*

cresc.

Moins animé

E
158



ff

166

retenez

retenez

Modéré mais sans lenteur

The first system of the musical score is written on a single staff in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated as 'Modéré mais sans lenteur'. The measure number '174' is written above the first measure. The first measure contains a half note G4 (B-flat) and a half note A4 (natural), beamed together. The second measure contains a half note B4 (natural) and a half note C5 (natural), beamed together. The third measure contains a half note D5 (natural) and a half note E5 (natural), beamed together. The fourth measure contains a half note F5 (natural) and a half note G5 (natural), beamed together. The fifth measure contains a half note A5 (natural) and a half note B5 (natural), beamed together. The sixth measure contains a half note C6 (natural) and a half note D6 (natural), beamed together. The seventh measure contains a half note E6 (natural) and a half note F6 (natural), beamed together. The eighth measure contains a half note G6 (natural) and a half note A6 (natural), beamed together. The ninth measure contains a half note B6 (natural) and a half note C7 (natural), beamed together. The tenth measure contains a half note D7 (natural) and a half note E7 (natural), beamed together. The eleventh measure contains a half note F7 (natural) and a half note G7 (natural), beamed together. The twelfth measure contains a half note A7 (natural) and a half note B7 (natural), beamed together. The thirteenth measure contains a half note C8 (natural) and a half note D8 (natural), beamed together. The fourteenth measure contains a half note E8 (natural) and a half note F8 (natural), beamed together. The fifteenth measure contains a half note G8 (natural) and a half note A8 (natural), beamed together. The sixteenth measure contains a half note B8 (natural) and a half note C9 (natural), beamed together. The system ends with a double bar line. The dynamic marking 'p' is written below the first measure.

182

cresc. poco a poco mf

cresc.

190

decresc. decresc. poco a poco

[illegible]

16

Très animé

