

Trio
pour
violon, violoncelle et piano

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Premier mouvement

Très lent

[illegible]

Violin (Vln.) and Viola (Vc.) parts are shown in staves 1 and 2. The Piano (Pno.) part is shown in staves 3, 5, 7, 9, 11, 13, 15, 17, 19, and 21. The score includes measures 10 through 21. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (ff, p, cresc.). The Pno. part features complex rhythmic patterns, including triplets and sixteenth notes. The Vln. and Vc. parts provide harmonic support with sustained notes and melodic lines. The score is marked with 'Reo' and asterisks at the bottom of the Pno. staves, indicating specific performance instructions or recording cues.

22

Vln.

Vc.

Pno.

23

24

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Vln.

Vc.

Pno.

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28

Vln.

Vc.

Pno.

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31

Vln.

Vc.

Pno.

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14

Violin (Vln.) and Viola (Vc.) parts are in G minor (three flats). The Piano (Pno.) part is in the same key. The score is divided into measures 34 through 43.

Measures 34-36:

- Vln.:** Measure 34 starts with a *mf* dynamic and a *retenez* instruction. Measure 35 continues with *retenez*. Measure 36 begins a new phrase with *p* dynamic, *au mouvt* tempo change, and the instruction *bien chanté*.
- Vc.:** Measure 34 starts with a *mf* dynamic and a *retenez* instruction. Measure 35 continues with *retenez*. Measure 36 begins a new phrase with *p* dynamic and *au mvt* tempo change.
- Pno.:** Measure 34 starts with a *mf* dynamic and a *retenez* instruction. Measure 35 continues with *retenez*. Measure 36 begins a new phrase with *p* dynamic and *au mvt* tempo change.

Measures 37-39:

- Vln.:** Measure 37 starts with a *Red.* (Reduction) instruction. Measure 38 has a *** (Crescendo) instruction. Measure 39 continues the phrase.
- Vc.:** Measure 37 starts with a *Red.* (Reduction) instruction. Measure 38 has a *** (Crescendo) instruction. Measure 39 continues the phrase.
- Pno.:** Measure 37 starts with a *Red.* (Reduction) instruction. Measure 38 has a *** (Crescendo) instruction. Measure 39 continues the phrase.

Measures 40-42:

- Vln.:** Measure 40 starts with a *cresc.* (Crescendo) instruction. Measure 41 continues the phrase. Measure 42 continues the phrase.
- Vc.:** Measure 40 starts with a *cresc.* (Crescendo) instruction. Measure 41 continues the phrase. Measure 42 continues the phrase.
- Pno.:** Measure 40 starts with a *cresc.* (Crescendo) instruction. Measure 41 continues the phrase. Measure 42 continues the phrase.

Measures 43:

- Vln.:** Measure 43 continues the phrase.
- Vc.:** Measure 43 continues the phrase.
- Pno.:** Measure 43 continues the phrase.

46 B bien chanté

Vln.

Vc.

Pno.

46 B 47 *p* 48

49

Vln.

Vc.

Pno.

49 50 51

52

Vln.

Vc.

Pno.

52 53 54

55

Vln.

Vc.

Pno.

55 56 57

This musical score page contains measures 46 through 57. It is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has four flats (B-flat major or D-flat minor). The score is divided into three systems. The first system (measures 46-48) features a melodic line in the Violin and Viola, with the Violin starting at measure 46 and the Viola at measure 47. The Piano accompaniment begins at measure 47 with a series of eighth-note chords. A dynamic marking of *p* (piano) is present. A rehearsal mark 'B' is placed above measure 47. The second system (measures 49-51) continues the melodic and harmonic development. The third system (measures 52-57) includes triplets in the Violin and Viola parts, and the Piano accompaniment features more complex rhythmic patterns, including triplets and sixteenth notes. The score concludes with a final measure at measure 57.

58 *pressez* *de* *plus*

Vln. *3* *cresc.*

Vc. *pressez* *de* *plus* *cresc.*

Pno. *58* *pressez* *8va-* *59* *de* *60* *plus* *cresc.*

61 *f* *en*

Vln. *3*

Vc. *f* *en*

Pno. *61* *f* *en* *8va-* *62* *63* *3* *3* *3* *3*

64 *plus*

Vln. *3*

Vc. *plus*

Pno. *64* *plus* *8va-* *65* *66* *3* *3* *3* *3*

67 *8va-* *Vif* *ff*

Vln. *3* *3* *3* *3*

Vc. *ff* *Vif*

Pno. *67* *68* *8va-* *69* *ff* *Vif*

8va- *ff* *Vif*

(8^{va})

Vln. 70 *mf* *retenez*

Vc. *mf* *retenez*

Pno. 70 *mf* *retenez*

Vln. 73 *pressez* *Assez vif* *mf*

Vc. *pressez* *Assez vif* *mf*

Pno. 73 *pressez* 74 *Assez vif* *mf*

Vln. 76 *cresc.* *f*

Vc. *cresc.* *f*

Pno. 76 *cresc.* *f*

Vln. 79 *ff* *retenez* *descresc.*

Vc. *ff* *retenez* *descresc.*

Pno. 79 *ff* *retenez* *descresc.* 80 81

82 retenez *Très animé* (♩ = 168)
8^{va} *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

85 (8^{va}) *

Vln. *mf*

Vc. *mf*

Pno. *mf*

88 (8^{va})

Vln. *mf*

Vc. *mf*

Pno. *mf*

91 (8^{va}) *cresc.*

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

94 (8va)

Vln.

Vc.

Pno.

97 D retez Animé *pp*

99 *

100

Vln.

Vc.

Pno.

101 102 *

103 104 105 *cresc.* *

Detailed description: This page of a musical score contains measures 94 through 105. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.).
- Measures 94-96: Vln. has a melodic line with a trill in measure 94. Vc. plays a continuous triplet eighth-note pattern. Pno. provides harmonic support with chords and moving lines.
- Measures 97-99: Vln. and Vc. have a 'retez' (repeat) instruction. Vln. has a dynamic marking of *pp* and a tempo change to 'Animé'. Pno. continues with chords, marked *pp*.
- Measures 100-102: Vln. and Vc. play sustained notes with long slurs. Pno. features a series of chords, with 'Reo.' and '*' markings below the staff.
- Measures 103-105: Vln. and Vc. have a triplet in measure 104, followed by a 'cresc.' (crescendo) marking. Pno. continues with chords, also marked with 'Reo.' and '*'.

Violin (Vln.) and Viola (Vc.) parts are written in treble and bass staves respectively. The Piano (Pno.) part is written in grand staff (treble and bass staves). The score consists of nine measures, numbered 106 through 115. Measures 106-108 feature a Vln. melody with triplets and a Vc. accompaniment with long notes. Measures 109-111 feature a Vln. melody with triplets and a Vc. accompaniment with long notes. Measures 112-114 feature a Vln. melody with triplets and a Vc. accompaniment with long notes. Measures 115-117 feature a Vln. melody with triplets and a Vc. accompaniment with long notes. The Piano part provides harmonic support with chords and arpeggios. Dynamics include *pp* (pianissimo) and *p* (piano). Performance markings include *descre.* (decrescendo) and *Reo.* (Rehearsal mark).

106 Vln. 3 3 3

106 Vc. 3 3 3

106 Pno. 107 108

109 Vln. 3 3 3

109 Vc. 3 3 3

109 Pno. 110 111

112 Vln. 3 3 3 *descre.*

112 Vc. *descre.*

112 Pno. 113 114 *pp*

115 Vln. *p* 3 3 3

115 Vc. *p*

115 Pno. *p*

130 retenez de plus en plus

Vln.

Vc.

Pno.

131 132

Très animé (♩ = 168)

133 134 135

Très animé (♩ = 168)

136 137 138

139 140 141

cresc.

cresc.

cresc.

8vb

Detailed description: This page of a musical score contains measures 130 through 141. It is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.).
- Measures 130-132: Violin and Viola parts have the lyrics 'retenez de plus en plus' and 'en plus' respectively. The Piano part features triplet patterns. A tempo marking 'Très animé (♩ = 168)' appears below the piano part.
- Measures 133-135: The Violin part begins with a 'ppp' dynamic. The Piano part continues with triplet patterns and a 'p' dynamic marking.
- Measures 136-138: The Violin and Viola parts have a 'pp' dynamic. The Piano part features rapid sixteenth-note passages marked with '10' and 'pp'.
- Measures 139-141: The Violin and Viola parts have a 'cresc.' (crescendo) marking. The Piano part continues with rapid sixteenth-note passages marked with '10' and 'cresc.'. An '8vb' marking is present at the bottom of the piano part in measure 140.

142

Vln.

Vc.

Pno.

cresc.

cresc.

cresc.

145

Vln.

Vc.

Pno.

descresc.

descresc.

descresc.

F 148

Vln.

Vc.

Pno.

p

p

149

150

151

Vln.

Vc.

Pno.

152

153

154

Vln.

Vc.

Pno.

155

156

6

Measures 154-156. Violin and Viola parts feature triplets and slurs. Piano part has chords and a sextuplet in measure 156.

157

Vln.

Vc.

Pno.

158

159

6

3

Measures 157-159. Violin and Viola parts continue with slurs and triplets. Piano part features sextuplets and a triplet in measure 159.

160

Vln.

Vc.

Pno.

161

162

6

3

Measures 160-162. Violin and Viola parts have long slurs. Piano part features sextuplets and a triplet in measure 162.

163

Vln.

Vc.

Pno.

164

165

ff

ff

Measures 163-165. Violin and Viola parts feature accents. Piano part features chords and accents, marked with fortissimo (*ff*).

Violin (Vln.)

Viola (Vc.)

Piano (Pno.)

Measures 166-176.

Measures 166-168: Vln. and Vc. play quarter notes. Pno. plays chords. Dynamics: *f*.

Measure 169: Vln. rests. Vc. plays quarter notes. Pno. plays chords. Dynamics: *ff*. A box labeled 'G' is above the Pno. staff.

Measures 170-171: Vln. rests. Vc. plays quarter notes. Pno. plays chords. Dynamics: *ff*. A box labeled 'G' is above the Pno. staff.

Measures 172-174: Vln. plays quarter notes. Vc. plays quarter notes. Pno. plays chords. Dynamics: *ff*. A box labeled 'G' is above the Pno. staff.

Measure 175: Vln. plays quarter notes. Vc. plays quarter notes. Pno. plays chords. Dynamics: *ff*. A box labeled 'G' is above the Pno. staff.

Measure 176: Vln. plays quarter notes. Vc. plays quarter notes. Pno. plays chords. Dynamics: *ff*. A box labeled 'G' is above the Pno. staff.

Measures 177-178: Vln. rests. Vc. plays quarter notes. Pno. plays chords. Dynamics: *ff*. A box labeled 'G' is above the Pno. staff.

Measures 179-180: Vln. rests. Vc. plays quarter notes. Pno. plays chords. Dynamics: *ff*. A box labeled 'G' is above the Pno. staff.

Measures 181-182: Vln. rests. Vc. plays quarter notes. Pno. plays chords. Dynamics: *ff*. A box labeled 'G' is above the Pno. staff.

Measures 183-184: Vln. rests. Vc. plays quarter notes. Pno. plays chords. Dynamics: *ff*. A box labeled 'G' is above the Pno. staff.

Measures 185-186: Vln. rests. Vc. plays quarter notes. Pno. plays chords. Dynamics: *ff*. A box labeled 'G' is above the Pno. staff.

Measures 187-188: Vln. rests. Vc. plays quarter notes. Pno. plays chords. Dynamics: *ff*. A box labeled 'G' is above the Pno. staff.

Measures 189-190: Vln. rests. Vc. plays quarter notes. Pno. plays chords. Dynamics: *ff*. A box labeled 'G' is above the Pno. staff.

Measures 191-192: Vln. rests. Vc. plays quarter notes. Pno. plays chords. Dynamics: *ff*. A box labeled 'G' is above the Pno. staff.

Measures 193-194: Vln. rests. Vc. plays quarter notes. Pno. plays chords. Dynamics: *ff*. A box labeled 'G' is above the Pno. staff.

Measures 195-196: Vln. rests. Vc. plays quarter notes. Pno. plays chords. Dynamics: *ff*. A box labeled 'G' is above the Pno. staff.

Measures 197-198: Vln. rests. Vc. plays quarter notes. Pno. plays chords. Dynamics: *ff*. A box labeled 'G' is above the Pno. staff.

Measures 199-200: Vln. rests. Vc. plays quarter notes. Pno. plays chords. Dynamics: *ff*. A box labeled 'G' is above the Pno. staff.

This musical score is for measures 178 through 189 of a piece. It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Violin (Vln.): Measures 178-180 feature a melodic line with triplets and slurs. Measures 181-183 are mostly rests. Measures 184-186 continue the melodic line with triplets. Measures 187-189 are marked *p* (piano) and feature a melodic line with triplets.

Viola (Vc.): Measures 178-180 feature a melodic line with triplets. Measures 181-183 are mostly rests. Measures 184-186 continue the melodic line with triplets. Measures 187-189 are marked *p* (piano) and feature a melodic line with triplets.

Piano (Pno.): Measures 178-180 feature a complex texture with triplets and slurs. Measures 181-183 are mostly rests. Measures 184-186 continue the complex texture with triplets. Measures 187-189 are marked *p* (piano) and feature a complex texture with triplets.

Performance Instructions: The score includes several performance instructions: *bien marqué* (well marked) above measures 178-180 and 184-186; *ff* (fortissimo) above measure 181; *sans ralentir* (without slowing down) above measures 184-186; and *p* (piano) below measures 187-189. There are also asterisks (*) and a double bar line with a repeat sign (//) indicating specific performance details.

Violin (Vln.) and Viola (Vc.) parts are written in treble and bass staves respectively, with a key signature of three flats. The Piano (Pno.) part is written in grand staff (treble and bass staves). The score consists of measures 190 through 201.

Measures 190-192: Vln. and Vc. play a triplet of eighth notes (F4, G4, A4) in measure 190, followed by a half note (B4) in measure 191, and a triplet of eighth notes (C5, B4, A4) in measure 192. The Pno. part features a triplet of eighth notes (F4, G4, A4) in measure 190, followed by a half note (B4) in measure 191, and a triplet of eighth notes (C5, B4, A4) in measure 192. Dynamics include *cresc.* and *descre.*.

Measures 193-195: Vln. and Vc. play a half note (F4) in measure 193, followed by a triplet of eighth notes (G4, A4, B4) in measure 194, and a half note (C5) in measure 195. The Pno. part features a triplet of eighth notes (F4, G4, A4) in measure 193, followed by a half note (B4) in measure 194, and a triplet of eighth notes (C5, B4, A4) in measure 195. Dynamics include *descre.* and *descre.*.

Measures 196-198: Vln. and Vc. play a triplet of eighth notes (F4, G4, A4) in measure 196, followed by a half note (B4) in measure 197, and a half note (C5) in measure 198. The Pno. part features a triplet of eighth notes (F4, G4, A4) in measure 196, followed by a half note (B4) in measure 197, and a triplet of eighth notes (C5, B4, A4) in measure 198. Dynamics include *ff* and *ffz*.

Measures 199-201: Vln. and Vc. play a half note (F4) in measure 199, followed by a half note (G4) in measure 200, and a half note (A4) in measure 201. The Pno. part features a half note (F4) in measure 199, followed by a half note (G4) in measure 200, and a half note (A4) in measure 201. Dynamics include *ff* and *ffz*.

202

Vln.

Vc.

Pno.

205

Vln.

Vc.

Pno.

208

Vln.

Vc.

Pno.

211

Vln.

Vc.

Pno.

213

This musical score page contains measures 202 through 213. It is arranged in five systems, each with three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure numbers 202, 205, 208, 211, and 213 are indicated at the beginning of their respective systems. The Piano part features complex textures with many beamed sixteenth and thirty-second notes, often spanning across measures. There are several triplets marked with a '3' and a slur. Some measures in the Piano part have a 'Ped.' (pedal) marking and a '*' symbol. The Violin and Viola parts are more melodic, with some measures containing triplets. The Viola part has a few measures with a 'Ped.' marking. The score ends with a '*' symbol in measure 213.

J 214

Vln. *f*

Vc. *f*

J 214

Pno. *f*

Vln. 218

Vc. 218

Pno. 218

Vln. 222

Vc. 222

Pno. 222

K 226

Vln. *des cresc.* *poco a poco* *pressez*

Vc. *des cresc.* *poco a poco* *pressez*

Pno. 226

des cresc. *poco a poco* *pressez*

230 peu a peu

Vln.

Vc.

Pno.

cresc. *ff* *descrec.*

233 retenez légèrement *cresc.* *ff* Très lent

Vln.

Vc.

Pno.

cresc. *ff* *mf* *Très lent*

236

Vln.

Vc.

Pno.

p *pp*

240 retenez *pp*

Vln.

Vc.

Pno.

pp

230 231 232 233 234 235 236 237 238 239 240 241

Reo. *

Deuxième mouvement

Lent

Violin

Violoncelle

Lent

p

Piano

p

7

Vln.

Vc.

cresc.

cresc.

13

Vln.

Vc.

pp

pp

19

Vln.

Vc.

pp

19

Pno.

pp

25 Vln. *cresc.* *Pressez légèrement* *cresc.*

Vc.

25 Pno. *cresc.* *Pressez légèrement* *cresc.* 26 27 28 30

31 Vln. *retenez* *au mvt* *p* *A*

Vc. *p* *A* *au mvt*

31 Pno. *retenez* 32 33 34 *p* *au mvt* 35 36

37 Vln. *mf*

Vc. *cresc.* *mf*

37 Pno. *cresc.* 38 39 40 41 42 *mf* *Reo.* *

43 Vln. *pressez* *de* *plus* *en* *plus* *cresc.* *decresc.*

Vc. *pressez* *de* *plus* *en* *plus* *cresc.* *decresc.*

43 Pno. *pressez* 44 *de* 45 *plus* 46 *en* 47 *plus* 48 *cresc.* *decresc.* *Reo.* *

49

Vln.

Vc.

Pno.

ff

decresc.

ff

decresc.

ff

decresc.

Reo.

*

Reo.

*

Reo.

53

Vln.

Vc.

retenez

légèrement

retenez

légèrement

53

54

55

57

retenez

légèrement

8vb

Reo.

*

Reo.

*

Reo.

*

B

58

modéré (un peu plus vite qu'au début)

ppp

modéré (un peu plus vite qu'au début)

pp

B

58

modéré (un peu plus vite qu'au début)

60

61

62

pp

63

Vln.

Vc.

cresc.

cresc.

cresc.

cresc.

63

64

65

66

67

cresc.

cresc.

68

Vln.

Vc.

Pno.

68 69 70 71 72

73

Vln.

Vc.

Pno.

73 74 75

f *cresc.* *decresc.*

f *cresc.* *decresc.*

Rec. * *Rec.* * *Rec.* *

retenez *retenez* *p*

retenez *p*

Rec. *

retenez *retenez* *p*

Rec. *

83

Vln.

Vc.

Pno.

83 84 85 86 87

88

Vln.

Vc.

cresc.

88 89 90 91 92

Pno.

cresc.

93

Vln.

retenez au mvt

Vc.

retenez

pp

pp

decresc.

93 94 95 96 97

Pno.

decresc.

retenez au mvt

pp

98

Vln.

Vc.

98 99 100 101 102

Pno.

103

Vln.

cresc.

Vc.

cresc.

103 104 105 106 107

Pno.

cresc.

Ad. *

108

Vln.

Vc.

Pno.

108 109 110 111

decresc.

decresc.

decresc.

112

Vln.

Vc.

Pno.

112 113 114 115 116

pressez légèrement

pressez légèrement

pressez légèrement

Modérément lent

Modérément lent

Modérément lent

mf

mf

mf

cresc.

cresc.

cresc.

117

Vln.

Vc.

Pno.

117 118 119 120 121

f

f

f

decresc.

decresc.

decresc.

retenez

retenez

retenez

mf

mf

mf

Lent

Lent

Lent

122

Vln.

Vc.

Pno.

122 123 124 125 126

f

f

f

decresc.

decresc.

decresc.

retenez

retenez

retenez

mf

mf

mf

Lent

Lent

Lent

Vln. 127 E . pressez légèrement

Vc. *f* pressez légèrement

Pno. 127 128 E 129 pressez 130 légèrement 131

Vln. 132 *ff* retenez *decresc.* *mf* **Lent**

Vc. *ff* *decresc.* *mf* **Lent**

Pno. 132 133 *ff* 134 retenez *decresc.* 135 *mf* 136

Vln. 137 *decresc.*

Vc. *decresc.*

Pno. 137 138 139 140 *decresc.* 141

Vln. 142 *pp*

Vc. *pp*

Pno. 142 143 144 145

Troisième mouvement

Extrêmement vite $\text{♩} = 160$

Violin *f*

Violoncelle *f*

Piano *f*

8 *leg.* *

Vln. *leg.*

Vc. *leg.*

Pno. *leg.* *

16 *cresc.*

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

25 *decresc.* *fff*

Vln. *decresc.* *fff*

Vc. *decresc.* *fff*

Pno. *decresc.* *fff*

Violin (Vln.), Viola (Vc.), and Piano (Pno.) score, measures 67-105. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The Violin and Viola parts are written in treble and bass staves, respectively. The Piano part is written in grand staff (treble and bass staves). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *decresc.*, *p*, *f*). Measure numbers 67 through 105 are indicated above the staves. The score is divided into systems, with measures 67-76, 77-86, 87-96, and 97-105. The Piano part includes a section marked "Rec." (Recitativo) in measures 89-90 and 101-102. The Violin and Viola parts include a section marked "8va" (Octave) in measures 97-105.

Violin (Vln.) and Viola (Vc.) staves are shown in treble and bass clefs. The Piano (Pno.) part is shown in grand staff notation. The score includes measures 106 through 141. Measure numbers are placed above the first staff of each system. Performance markings include *ff*, *pizz.*, *f*, *Reo.*, and dynamic markings like *8va* and *8vb*. A box labeled 'B' appears in measures 112 and 122. The key signature has two flats (B-flat and E-flat).

Measures 106-114: Vln. has a melodic line with a slur. Vc. has a bass line. Pno. has chords and single notes. Measure 106 has a *Reo.* marking. Measure 107 has an asterisk. Measure 108 has a *Reo.* marking. Measure 109 has an asterisk. Measure 110 has a *Reo.* marking. Measure 111 has an asterisk. Measure 112 has a *Reo.* marking. Measure 113 has an asterisk. Measure 114 has a *Reo.* marking.

Measures 115-123: Vln. has a melodic line with a slur. Vc. has a bass line. Pno. has chords and single notes. Measure 115 has a *Reo.* marking. Measure 116 has an asterisk. Measure 117 has a *Reo.* marking. Measure 118 has an asterisk. Measure 119 has a *Reo.* marking. Measure 120 has an asterisk. Measure 121 has a *Reo.* marking. Measure 122 has a *Reo.* marking. Measure 123 has a *Reo.* marking.

Measures 124-132: Vln. has a melodic line with a slur. Vc. has a bass line. Pno. has chords and single notes. Measure 124 has a *Reo.* marking. Measure 125 has an asterisk. Measure 126 has a *Reo.* marking. Measure 127 has an asterisk. Measure 128 has a *Reo.* marking. Measure 129 has an asterisk. Measure 130 has a *Reo.* marking. Measure 131 has an asterisk. Measure 132 has a *Reo.* marking.

Measures 133-141: Vln. has a melodic line with a slur. Vc. has a bass line. Pno. has chords and single notes. Measure 133 has a *Reo.* marking. Measure 134 has an asterisk. Measure 135 has a *Reo.* marking. Measure 136 has an asterisk. Measure 137 has a *Reo.* marking. Measure 138 has an asterisk. Measure 139 has a *Reo.* marking. Measure 140 has an asterisk. Measure 141 has a *Reo.* marking.

Violin (Vln.) and Viola (Vc.) staves are shown in treble and bass clefs. The Piano (Pno.) part is shown in grand staff notation. The score includes measures 142 through 177. Dynamics include *ff* (fortissimo) and *arco* (arco). The Piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The Violin and Viola parts have various melodic lines and rests.

Measures 142-150: Vln. and Vc. play a melodic line. Pno. plays a complex rhythmic pattern. Dynamics: *ff*.

Measures 151-159: Vln. and Vc. play a melodic line. Pno. plays a complex rhythmic pattern. Dynamics: *ff*.

Measures 160-168: Vln. and Vc. play a melodic line. Pno. plays a complex rhythmic pattern. Dynamics: *ff*.

Measures 169-177: Vln. and Vc. play a melodic line. Pno. plays a complex rhythmic pattern. Dynamics: *ff*.

Measures 178-186: Vln. and Vc. play a melodic line. Pno. plays a complex rhythmic pattern. Dynamics: *ff*.

Musical score for Violin (Vln.), Viola (Vc.), and Piano (Pno.), measures 214-247. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat).

Measures 214-221: The Violin part begins with a melodic line starting on G4, marked with a *ff* dynamic. The Viola part provides harmonic support with sustained chords. The Piano part features a complex texture with multiple voices, including a prominent eighth-note figure in the right hand and a more active bass line. Dynamics range from *ff* to *mf*.

Measures 222-230: The Violin part continues with a melodic line, marked with a *ff* dynamic. The Viola part provides harmonic support with sustained chords. The Piano part features a complex texture with multiple voices, including a prominent eighth-note figure in the right hand and a more active bass line. Dynamics range from *ff* to *mf*.

Measures 231-239: The Violin part continues with a melodic line, marked with a *ff* dynamic. The Viola part provides harmonic support with sustained chords. The Piano part features a complex texture with multiple voices, including a prominent eighth-note figure in the right hand and a more active bass line. Dynamics range from *ff* to *mf*.

Measures 240-247: The Violin part continues with a melodic line, marked with a *ff* dynamic. The Viola part provides harmonic support with sustained chords. The Piano part features a complex texture with multiple voices, including a prominent eighth-note figure in the right hand and a more active bass line. Dynamics range from *ff* to *mf*.

249

Vln.

Vc.

Pno.

249 250 251 252 253 254 255 256 257

8va

258

Vln.

Vc.

Pno.

258 259 260 261 262 263 264

3 3 3 3 3

8va

265

Vln.

Vc.

Pno.

265 266 267 268 269 270 271

3 3 3 3 3

8va

272

Vln.

Vc.

Pno.

272 273 274 275 276 277 278 279

3 3 3 3 3

8va

The musical score is for measures 249 through 279. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin and Viola parts are primarily melodic, with the Violin often playing sustained notes and the Viola providing harmonic support. The Piano part is more complex, featuring numerous triplets and octaves (8va) in the right hand, while the left hand plays a steady bass line. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff*. Measure numbers are indicated at the beginning of each staff line. The page number 35 is in the top right corner.

36

D

280

Vln. *f*

Vc. *f*

D

280

Pno. *f*

281 282 283 284 285 3 286 287

Vln. 288

Vc. 288

Pno. 288 289 290 291 292 293 3 294 295

Vln. 296

Vc. 296

cresc.

Pno. 296 297 298 299 300 301 302 303 304

cresc.

Vln. 305

Vc. 305

decresc.

fff

Pno. 305 306 307 308 309 310 311 312 313

decresc.

fff

Leo.

Violin (Vln.) and Viola (Vc.) parts are shown in staves 1 and 2. The Piano (Pno.) part is shown in staves 3 and 4. The score includes measures 386 through 421. Dynamics include *decresc.*, *p*, *mf*, *cresc.*, *poco*, *a*, *pp*, and *f*. Performance markings include *3*, *Reo.*, and *F*. The score is in 2/4 time and features a key signature of one flat.

458

Vln.

Vc.

Pno.

mf

mf

mf

458 459 460 461 462 463 464 465 466

467

Vln.

Vc.

Pno.

f

retenez

retenez

467 468 469 470 471 472 473 474 retenez 475

revenez au mvt

revenez au mvt

cresc.

cresc.

476 477 au mvt 478 479 480 481 482 483 484

p

cresc.

485

Vln.

Vc.

Pno.

ff

ff

pizz.

ff

485 486 487 488 489 490 491

ff

ff

ff

[illegible]

Violin (Vln.) and Viola (Vc.) parts are written in treble and bass staves respectively. The Piano (Pno.) part is written in grand staff (treble and bass staves). The score is divided into systems of measures 22-27, 28-33, 34-39, and 40-45.

Measures 22-27: Vln. and Vc. play eighth-note patterns. Pno. provides harmonic support with chords and moving lines.

Measures 28-33: Vln. and Vc. parts include dynamic markings: *decresc.*, *poco*, and *a poco*. Pno. continues with harmonic support.

Measures 34-39: Vln. and Vc. parts include a section marked **A** and dynamic markings *p*. Pno. continues with harmonic support.

Measures 40-45: Vln. and Vc. parts include dynamic markings *p*. Pno. continues with harmonic support.

Violin (Vln.)

Viola (Vc.)

Piano (Pno.)

Measures 46-69. The score is in G major (one sharp) and 4/4 time. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The violin and viola parts have more melodic lines with some rests. Dynamics include *p* (piano) and *Reo.* (rehearsal mark). There are also asterisks (*) indicating specific points in the music.

Violin (Vln.), Viola (Vc.), and Piano (Pno.) score, measures 70-93. The score is written for three staves. The Violin and Viola parts are in treble and bass clefs respectively, and the Piano part is in grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'Andante'.

Measures 70-75: Violin and Viola play a melodic line, while the Piano provides a rhythmic accompaniment. Measure 70 includes a '3' marking for a triplet in the Violin part.

Measures 76-81: The Violin and Viola parts continue their melodic development, with the Piano maintaining its accompaniment.

Measures 82-87: The Violin and Viola parts continue their melodic development, with the Piano maintaining its accompaniment. Measure 82 includes a 'Rea' marking in the Piano part.

Measures 88-93: The Violin and Viola parts continue their melodic development, with the Piano maintaining its accompaniment. Measure 88 includes a 'Rea' marking in the Piano part. Measure 93 includes a 'cresc.' marking in the Violin part.

Violin (Vln.), Viola (Vc.), and Piano (Pno.) score, measures 94-113. The score is in 2/4 time and features various dynamics and articulations.

Measures 94-99: Violin and Viola play eighth-note patterns. Piano plays chords. Dynamics: *poco*, *a*, *poco*. Markings: *Lea*, *C*.

Measures 100-103: Violin and Viola play eighth-note patterns. Piano plays chords. Dynamics: *ff*. Markings: *Lea*, *C*, *101*, *102*, *103*, *8va*.

Measures 104-108: Violin and Viola play eighth-note patterns. Piano plays chords. Dynamics: *ff*. Markings: *Lea*, *C*, *104*, *105*, *106*, *107*, *108*, *8va*.

Measures 109-113: Violin and Viola play eighth-note patterns. Piano plays chords. Dynamics: *assez lent*, *mf*, *decresc.*. Markings: *retenez*, *assez lent*, *110*, *111*, *112*, *113*.

114

Vln. *cresc.* *f* *decresc.* *poco a poco*

Vc. *cresc.* *f* *decresc.* *poco a poco*

Pno. 114 115 116 117 118 119 120

Pas très animé

121

Vln. *p*

Vc. *p*

Pas très animé

Pno. 121 122 123 124 125 126 127

p *mf*

Rea *

128

Vln. *p*

Vc.

Pno. 128 129 130 131 132 133

cresc. *p* *plus*

Rea *

134

Vln.

Vc. *p*

Pno. 134 135 136 137 138 139

p

Rea *

D 140 *mf* *pressiez peu* *a peu* *retenez légèrement*
 Vln. *pressiez peu*
 Vc. *a peu*
 Pno. *mf* *pressiez peu* *a peu* *retenez légèrement*
 141 142 143 144 145
 Vln. *Animé*
 Vc. *Animé pizz.*
 Pno. *f* *Animé*
 146 147 148 149 150 151
 Vln. *retenez peu à peu*
 Vc. *cresc.* *retenez peu à peu*
 Pno. *cresc.* *retenez peu à peu*
 152 153 154 155 156 157
 Vln. *E* *Moins animé*
 Vc. *Moins animé arco*
 Pno. *Moins animé*
 158 159 160 161 162 163 164 165 166 167

164

Vln.

Vc.

Pno.

164

165

166

167

168

169

170

retenez

retenez

retenez

Modéré mais sans lenteur

p

Modéré mais sans lenteur

p

170

retenez

171

172

retenez

173

Modéré mais sans lenteur

p

175

176

Vln.

Vc.

Pno.

176

177

178

179

180

181

182

Vln.

Vc.

Pno.

182

cresc.

poco a poco

mf

cresc.

poco a poco

mf

cresc.

183

184

185

186

187

cresc.

poco a poco

mf

cresc.

188

Vln.

Vc.

Pno.

188

189

190

191

192

193

decresc.

decresc.

decresc.

194

Vln.

Vc.

Pno.

194

195

196

197

198

199

decresc.

poco

a

poco

p

decresc.

poco

a

poco

p

F Animé

F Animé

200

Vln.

Vc.

Pno.

200

201

202

203

204

205

206

Vln.

Vc.

Pno.

206

207

208

209

210

211

cresc.

cresc.

pressez

pressez

The musical score is for measures 188 to 211. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 188-193) shows a gradual decrease in volume (decresc.) for all instruments. The second system (measures 194-199) introduces a change in tempo and dynamics, marked 'F Animé' and 'p' (piano). The third system (measures 200-205) shows the Violin and Viola playing a melodic line while the Piano provides a rhythmic accompaniment. The fourth system (measures 206-211) shows a gradual increase in volume (cresc.) and a final 'pressez' (press) marking.

236 *pressez*

Vln.

Vc.

236 *pressez*

Pno.

242 *Reo.* *pressez encore* *et de* *plus en*

Vln.

Vc.

242 *Reo.* *pressez encore* *et de* *plus en*

Pno.

242 *Reo.* *Très vif* *8va* *Extremement vif*

Vln.

Vc.

248 *plus* *Très vif* *8va* *Extremement vif*

Pno.

254 *cresc.* *poco* *a* *poco* *fff* *pizz.* *arco*

Vln.

Vc.

254 *cresc.* *poco* *a* *poco* *fff* *pizz.* *arco*

Pno.