

Trio pour violon, violoncelle et piano

Emile GOUÉ

Piano

Premier mouvement

Très lent

mf *p* *pp* *p*

8va -

Reo. *

6 *Très animé* (♩ = 168) *retenez* *mf*

Reo. * Reo. * Reo. * Reo. * Reo. *

10 *Reo. * Reo. * Reo. **

13 *cresc.* *Reo. * Reo. * Reo. **

242 *8va* ----- *pressez encore*

Lento * *Lento* * *Lento* *

246 *8va* - et - de - - - plus - en - - - plus ----- **Très vif**

Lento * *Lento* * *Lento* * *Lento* *

251 **Extrêmement vif**

Lento * *Lento* * *Lento* *

254 *cresc.* *poco* *a*

256 *8va* ----- **I**

poco *fff* *

16 *ff* *p*

18 *Red.* *

20 *Red.* * *Red.* *

22 *Red.* * *Red.* *

24 *mf* *Red.* * *Red.* *

A

Detailed description: This is a musical score for piano, spanning measures 16 to 24. The music is written for both hands in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each with a grand staff (treble and bass clef). Measure 16 begins with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic marking. A crescendo hairpin is shown between measures 16 and 17. Measures 18 through 24 feature complex melodic lines in the right hand, often with slurs and ties, and a steady eighth-note accompaniment in the left hand. Dynamic markings include *ff*, *p*, and *mf*. Performance instructions such as *Red.* (Reduction) and asterisks (*) are placed below the staff in measures 18, 20, 22, and 24. A section marker 'A' is enclosed in a box above the staff in measure 24.

216

6

222

Ped. *

227

Ped. *

232

G **Vif**

f

Ped. *

237

pressez

Gva-----

Ped. *

26

Led. * *Led.* * *Led.* *

28

Led. *cresc.* *Led.* * *Led.* *

30

ff *Led.* * *Led.* * *Led.* * *Led.* *

34

mf *p* *Led.* *

IV46

39

cresc.

190

decresc.

decresc.

F

195

poco *a* *poco* *p*

Animé

200

205

cresc.

210

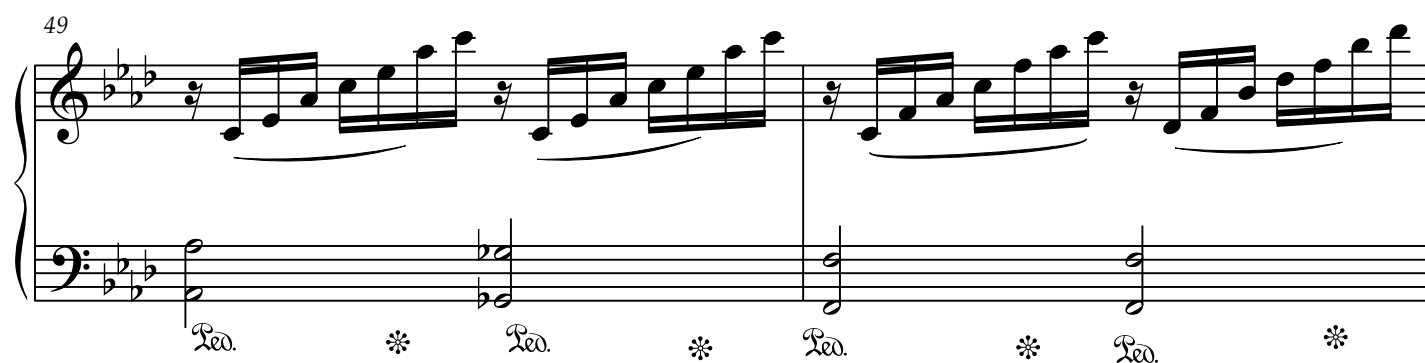
pressez *Très animé* *f*




System 1: Treble and Bass staves. Treble staff contains a continuous eighth-note melody. Bass staff contains a simple harmonic accompaniment. A box labeled 'B' is positioned at the start of the system.



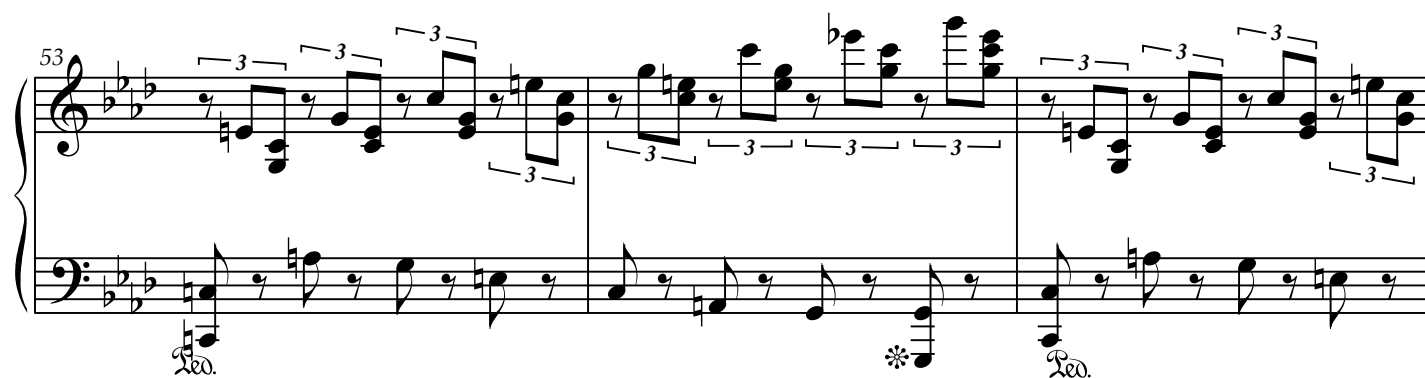
System 2: Treble and Bass staves. Treble staff begins with a piano (*p*) dynamic marking and contains a complex eighth-note melody. Bass staff contains a simple harmonic accompaniment. The system includes a repeat sign and a fermata.



System 3: Treble and Bass staves. Treble staff contains a complex eighth-note melody. Bass staff contains a simple harmonic accompaniment. The system includes a repeat sign and a fermata.



System 4: Treble and Bass staves. Treble staff contains a complex eighth-note melody. Bass staff contains a simple harmonic accompaniment. The system includes a repeat sign and a fermata.



System 5: Treble and Bass staves. Treble staff contains a complex eighth-note melody with triplets. Bass staff contains a simple harmonic accompaniment. The system includes a repeat sign and a fermata.

165

Ped. * *Ped.* * *Ped.* * *Ped.* *

170

retenez

retenez

Modéré mais sans lenteur

Ped. * *Ped.* * *Ped.* *

175

Ped. * *Ped.* *

180

cresc.

poco a poco

mf

Ped. * *Ped.* *

185

cresc.

Ped. * *Ped.* *

59 de plus en plus retenez de plus en plus

8va

cresc.

f

ped.

* ped.

This musical score segment contains measures 59, 60, and 61. The vocal line (treble clef) features a melodic line with triplets and a descending eighth-note line. The piano accompaniment (bass clef) includes a steady eighth-note bass line and chords. Measure 60 includes an 8va marking and a crescendo. Measure 61 features a forte (f) dynamic and a pedal point marked with a star and 'ped.'.

[illegible][illegible]

67

Vif

ff

Leo.

retenez légèrement

143

Reo. * Reo. * Reo. * Reo. *

147 Animé

f Reo. * Reo. *

151

Reo. * Reo. *

155

cresc. *ff* E

Reo. * Reo. * Reo. *

160

Reo. * Reo. * Reo. * Reo. * Reo. *

71 *mf* *retenez* *pressez*

Ped. *

74 *mf* *cresc.* *Assez vif*

Ped. *

77 *f* *ff* *retenez*

Ped. *

80 *descrec.*

Ped. *

Très animé (♩ = 168)

83 *mf*

Ped.

123

mf

p

cresc.

ped. * *ped.* * *ped.* * *ped.* *

127

p

ped. * *ped.* * *ped.* * *ped.* *

131

p

plus *p*

ped. * *ped.* * *ped.* * *ped.* *

135

p

ped. * *ped.* * *ped.* * *ped.* *

D pressez

139

mf

p

ped. * *ped.* *

sans ralentir

87

Measures 87-90. Treble staff: chords of eighth notes. Bass staff: eighth notes.

91

Measures 91-94. Treble staff: chords of eighth notes. Bass staff: eighth notes. *cresc.* is written above measure 92.

95

Measures 95-98. Treble staff: chords of eighth notes. Bass staff: eighth notes. *retenez* is written above measure 96. *Animé* is written above measure 97. *pp* is written above measure 98. *Red.* and an asterisk are written below measure 98.

99

Measures 99-102. Treble staff: chords of eighth notes. Bass staff: eighth notes. *Red.* and an asterisk are written below measures 99, 100, 101, and 102.

103

Measures 103-106. Treble staff: chords of eighth notes. Bass staff: eighth notes. *cresc.* is written above measure 104. *Red.* and an asterisk are written below measures 103, 104, 105, and 106.

C

104

107

assez lent

110

110

2 9 2

2 9 2

p

Rec. * *Rec.* *

107

Ped. * *Ped.* * *Ped.* *

111

descresc. *pp*

Ped. * *Ped.* * *Ped.* *

115

p

sans retenir

Très modéré (deux fois moins vite)

119

pp

Ped. * *Ped.* *

123

Ped. * *Ped.* * *Ped.* *

77

81

85

Led. * Led.

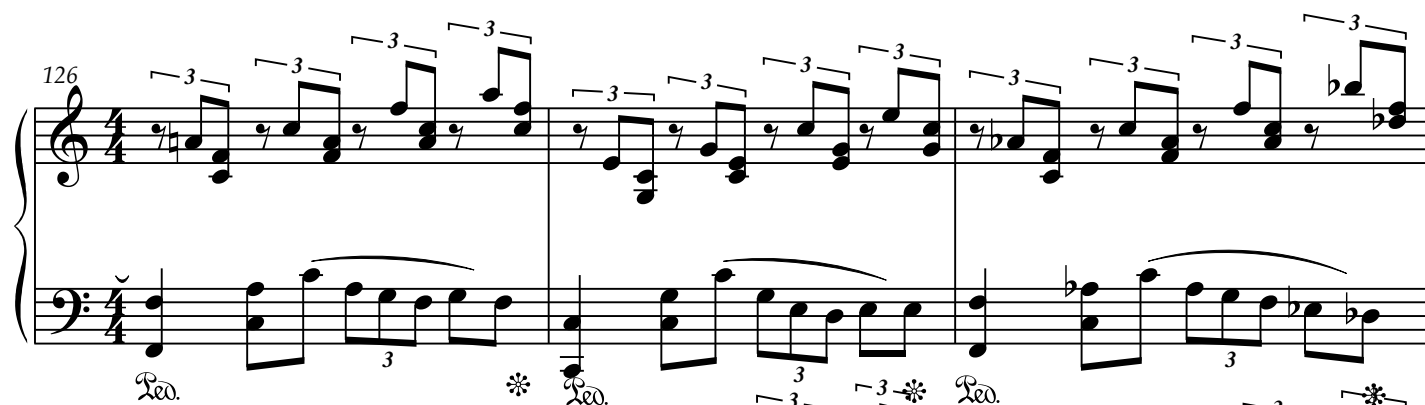
89

Led. * Led. *

93

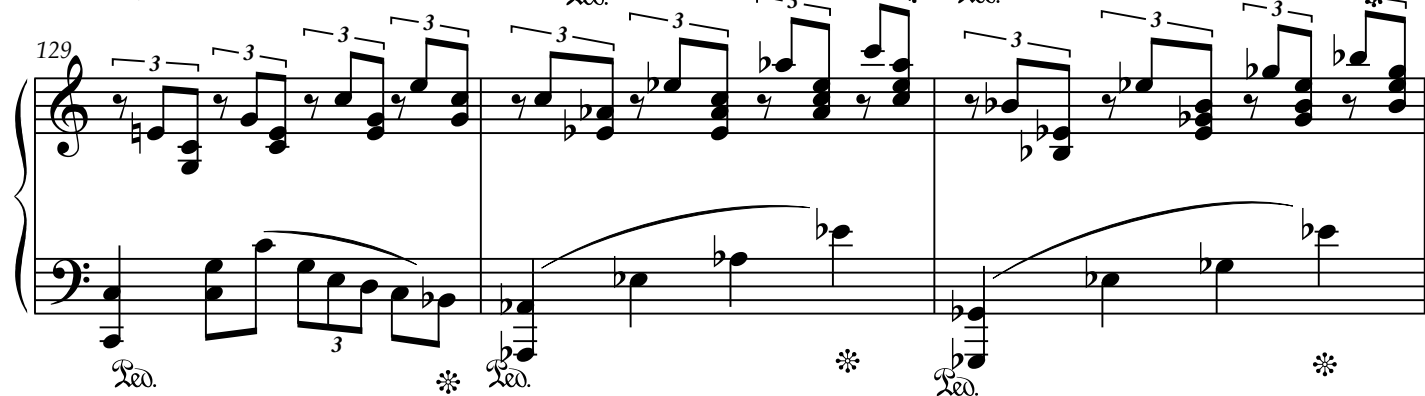
Led. cresc. poco a *

126



Red. * Red.

129

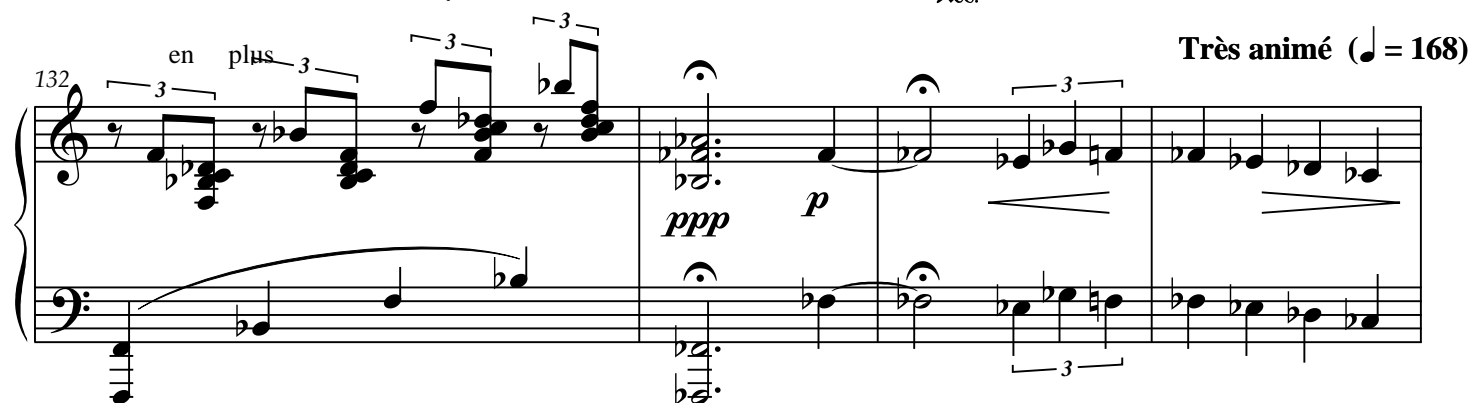


Red. * Red.

132

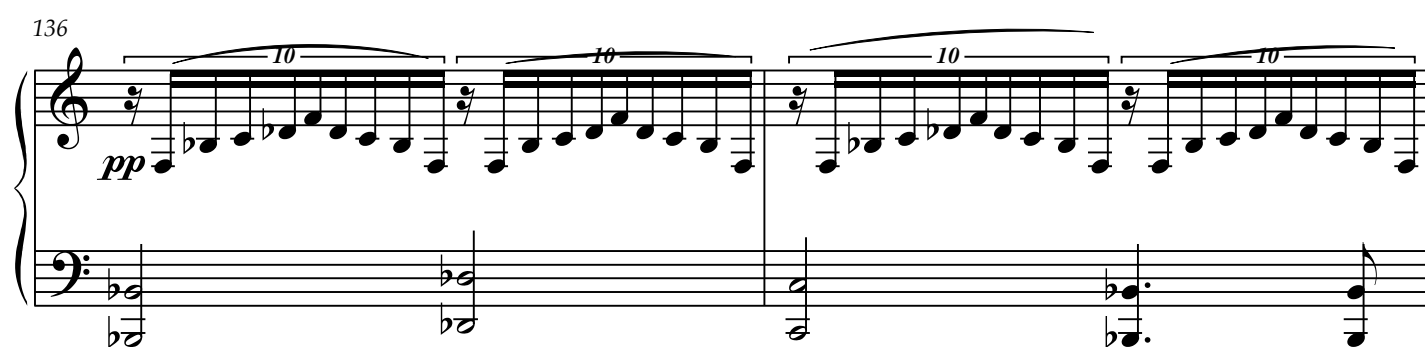
en plus 3

Très animé (♩ = 168)



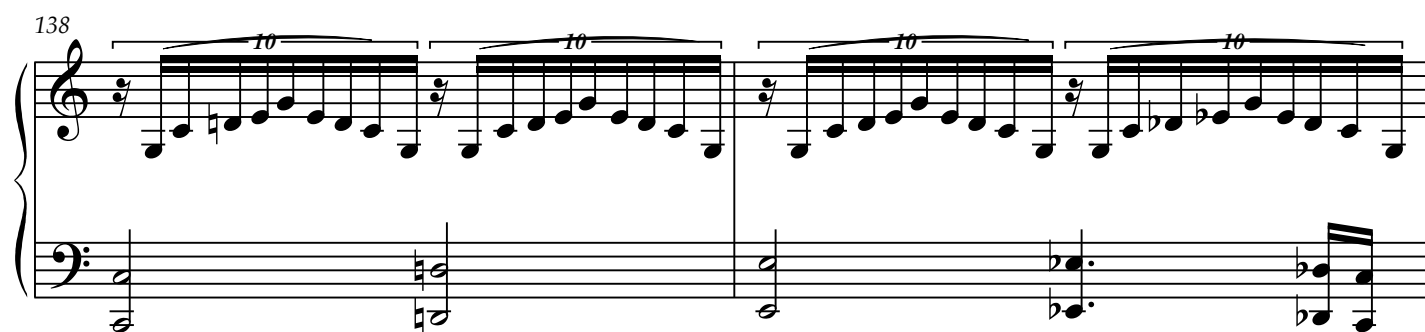
ppp p

136



pp

138



pp

40
57

B

p

*

61

65

69

73

140

cresc.

*

142

8^{va}

cresc.

144

cresc.

descrec.

146

cresc.

descrec.

F

148

p

p

38

Measures 38-41. Treble and bass staves. Treble staff: Melodic line with many sharps. Bass staff: Rhythmic accompaniment.

42

Measures 42-45. Treble and bass staves. Treble staff: Melodic line with many sharps. Bass staff: Rhythmic accompaniment. Measure 43 has a crescendo hairpin.

46

Measures 46-48. Treble and bass staves. Treble staff: Melodic line with many sharps. Bass staff: Rhythmic accompaniment. Measure 48 has a crescendo hairpin.

49

Measures 49-52. Treble and bass staves. Treble staff: Melodic line with many sharps. Bass staff: Rhythmic accompaniment. Measure 50 has a crescendo hairpin. Measure 51 has a "Ped." marking. Measure 52 has an asterisk marking.

53

Measures 53-56. Treble and bass staves. Treble staff: Melodic line with many sharps. Bass staff: Rhythmic accompaniment. Measure 54 has a crescendo hairpin. Measure 55 has a "Ped." marking. Measure 56 has an asterisk marking.

151

3 6 6

155

6 6 6

159

3 6 6

163

ff *f*

168

18

18

cresc. *poco a poco* *f*

Measures 18-21: Treble and bass staves. Treble staff has chords and single notes. Bass staff has a moving line. Dynamics: *cresc.*, *poco a poco*, *f*.

22

22

Measures 22-25: Treble staff has chords. Bass staff has a moving line.

26

26

decresc. *poco*

Measures 26-29: Treble staff has chords. Bass staff has a moving line. Dynamics: *decresc.*, *poco*.

30

30

a poco

Measures 30-33: Treble staff has chords. Bass staff has a moving line. Dynamics: *a poco*.

A

34

34

p

Measures 34-37: Treble staff has a long note with a slur. Bass staff has a moving line. Dynamics: *p*.

12
171 G

ff

Led.

174

fff

Led.

177

bien marqué 5

ff

Led.

180

Led.

183

Led.

Quatrième mouvement

Piano

Animé

ff

8va-

Red.

*

11

4

8va-

Red.

*

11

7

sans retenir

8va-

Red.

*

11

10

mf

Red.

*

14

186 *8va* H

Reo. *

188 *Reo.* 3 *Reo.* *

191 *cresc.* *Reo.* 3 *

194 *descrec.* 3 *Reo.* *

197 *sfz* *ff* *Reo.* *

457

mf

* *Ped.*

464

471

retenez

revenez au mvt

* *Ped.* * *Ped.*

478

p

cresc.

485

ff

ff

200

3

Leo.

*

202

Leo.

*

204

Leo.

*

206

Leo.

*

3

Leo.

*

426

Musical score for measures 426-433. The system consists of a grand staff with a treble and bass clef. The time signature is 3/4. The right hand plays a series of chords in the treble clef. The left hand plays a series of chords in the bass clef, with a triplet of eighth notes in measure 429. The tempo is marked *And.* (Andante). A fermata is placed over the first measure of the system. A star symbol is at the end of the system.

418

Musical score for measures 418-425. The system consists of a grand staff with a treble and bass clef. The time signature is 3/4. The right hand plays a series of chords in the treble clef. The left hand plays a series of chords in the bass clef, with a triplet of eighth notes in measure 421. The tempo is marked *mf* (mezzo-forte). A fermata is placed over the first measure of the system. A star symbol is at the end of the system.

434

Musical score for measures 434-441. The system consists of a grand staff with a treble and bass clef. The time signature is 3/4. The right hand plays a series of chords in the treble clef. The left hand plays a series of chords in the bass clef, with a triplet of eighth notes in measure 437. The tempo is marked *f* (forte). A fermata is placed over the first measure of the system. A star symbol is at the end of the system.

442

Musical score for measures 442-449. The system consists of a grand staff with a treble and bass clef. The time signature is 3/4. The right hand plays a series of chords in the treble clef. The left hand plays a series of chords in the bass clef, with a triplet of eighth notes in measure 445. The tempo is marked *decresc. poco a poco* (diminuendo poco a poco). A fermata is placed over the first measure of the system. A star symbol is at the end of the system.

450

Musical score for measures 450-457. The system consists of a grand staff with a treble and bass clef. The time signature is 3/4. The right hand plays a series of chords in the treble clef. The left hand plays a series of chords in the bass clef, with a triplet of eighth notes in measure 453. The tempo is marked *cresc.* (crescendo) and *f* (forte). A fermata is placed over the first measure of the system. A star symbol is at the end of the system.

210

3

Ped. * Ped. *

212

3 3

Ped. * Ped. *

J 214

f

3

Ped. *

218

3 3

Ped. *

222

3

Ped. *

377

383

mf *cresc.*

Red.

This system contains measures 377 to 383. The right hand plays a series of chords in 3/4 time. The left hand has a triplet of eighth notes in measure 380, marked with an accent (^) and a '3'. The dynamic is *mf* with a *cresc.* marking. A *Red.* marking is at the end.

384

391

decresc.

mf

Red.

This system contains measures 384 to 391. The right hand has chords, and the left hand has a triplet of eighth notes in measure 388, marked with a '3'. The dynamic is *mf*. There are *decresc.* and *Red.* markings.

392

400

p

cresc.

poco

a

Red.

This system contains measures 392 to 400. The right hand has chords, and the left hand has chords. The dynamic is *p*. There are *cresc.*, *poco*, and *a* markings. A *Red.* marking is at the end.

401

409

poco

f

decresc.

Red.

This system contains measures 401 to 409. The right hand has chords, and the left hand has chords. The dynamic is *f*. There are *poco* and *decresc.* markings. A *Red.* marking is at the end.

410

417

*pp*₃

p

Red.

This system contains measures 410 to 417. The right hand has chords, and the left hand has chords. The dynamic is *pp*₃. There is a *p* marking. A *Red.* marking is at the end.

descrec. poco a poco

Measures 226-228: Treble and bass staves in 4/4 time. Measure 226 features a descending piano accompaniment with a *descrec.* marking. Measures 227-228 show a gradual increase in volume with a *poco a poco* marking.

K

pressez peu a peu cresc. ff 8^{va}

Measures 229-231: Treble and bass staves in 4/4 time. Measure 229 has a *pressez peu* marking. Measure 230 has a *a peu* marking. Measure 231 features a *cresc.* marking and a *ff* dynamic. The bass staff includes a *8^{va}* marking. Rehearsal marks are indicated by asterisks.

descrec. 7 7 7 8^{va} retenez légèrement cresc.

Measures 232-233: Treble and bass staves in 4/4 time. Measure 232 has a *descrec.* marking. Measure 233 features a *cresc.* marking and a *8^{va}* marking. The bass staff includes a *7* marking. Rehearsal marks are indicated by asterisks.

Très lent ff mf p pp

Measures 234-238: Treble and bass staves in 4/4 time. Measure 234 has a *Très lent* marking. Measure 235 has a *ff* dynamic. Measure 236 has a *mf* dynamic. Measure 237 has a *p* dynamic. Measure 238 has a *pp* dynamic. Rehearsal marks are indicated by asterisks.

239 p retenez pp

Measures 239-242: Treble and bass staves in 3/4 time. Measure 239 has a *p* dynamic. Measure 240 has a *retenez* marking. Measure 241 has a *pp* dynamic. Rehearsal marks are indicated by asterisks.

E

338

decresc.

2ed.

345

f

3 *pp*

353

mf

f 3

361

pp

mf

369

p

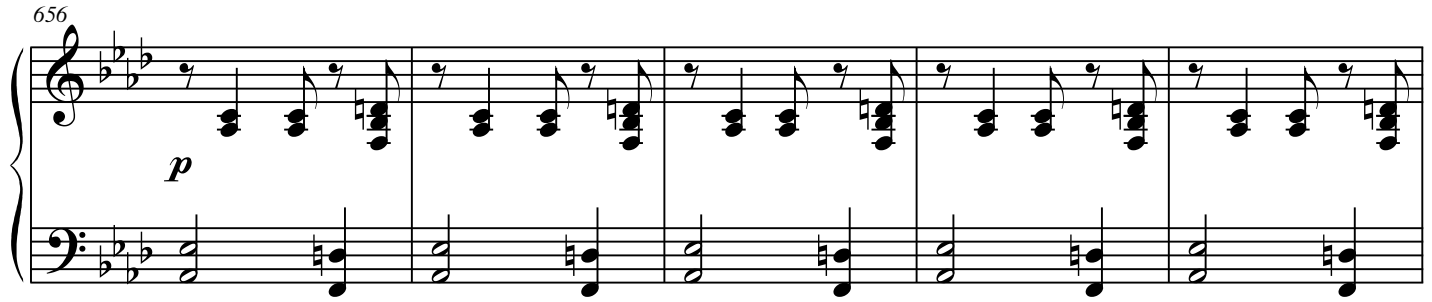
mf

Deuxième mouvement

Piano

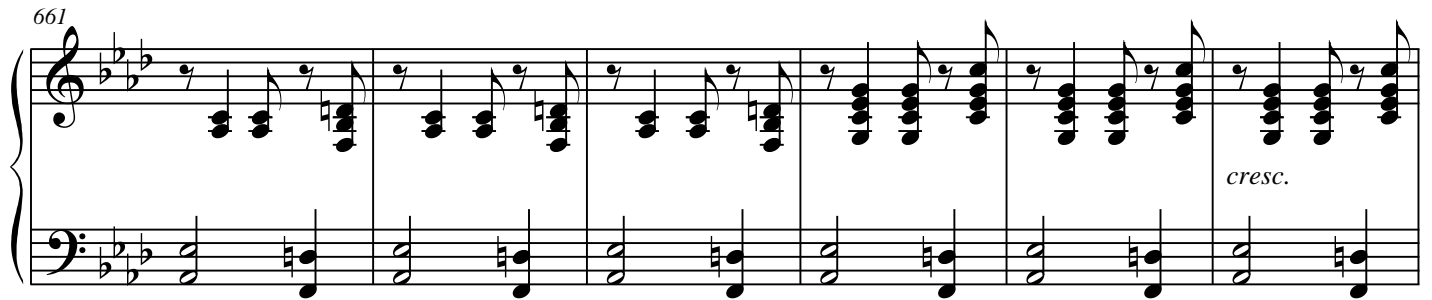
Lent

656



p

661



cresc.

667



cresc.

672



pp

677



cresc.

304

decresc.

fff

dec.

313

mf

dec.

319

dec.

dec.

325

dec.

dec.

337

dec.

dec.

18

cresc.

A

au mvt

32

p

37

cresc.

42

pressez de plus en

mf *cresc.*

Leod. *

47

plus

decresc. *ff*

Leod. *

274

3

3

3

8va-

8va-

Red.

D

*

279

f

Red.

*

Red.

284

3

3

3

3

3

3

Red.

*

290

3

3

3

3

3

3

Red.

*

Red.

296

cresc.

Red.

*

*

56 *légèrement* **B** *modéré (un peu plus vite qu'au début)*

pp

61

cresc.

66

cresc.

242

248 *

Ped.

249

8va

255 *

Ped.

256

8va

ff

3

3

3

261 *

Ped.

262

3

3

3

3

8va

267 *

Ped.

268

3

3

3

3

8va

273 *

Ped.

76 *decresc.*



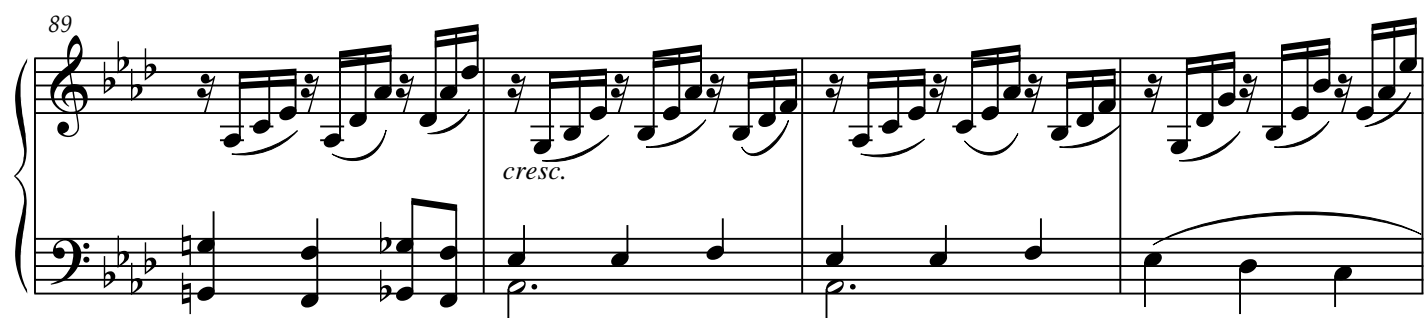
81 *retenez* *Lent* *p*



85



89 *cresc.*



93 *decresc.*



207 *8va* -----

mf *f* *Ped.*

214 *8va* -----

mf *f* *Ped.*

221 *8va* -----

mf *f* *Ped.*

228

cresc. *poco* *Ped.*

235

a *poco* *cresc.* *f* *Ped.*

96 *retenez* *au mvt* *pp*

Leg. *

Leg. *

105 *cresc.*

Leg. *

110 *pressez légèrement* *Modérément lent* *D* *mf* *decrec.*

Leg. *

115 *cresc.* *f*

Leg. *

171

171-177

178

178-184

185

185-191

C 192

192-199

200

200-206

retenez

Lent

119

decresc.

mf

Reo. *

124

f

pressez

E

130

ff

retenez

decresc.

Reo. *

135

mf

légèrement

Lent

140

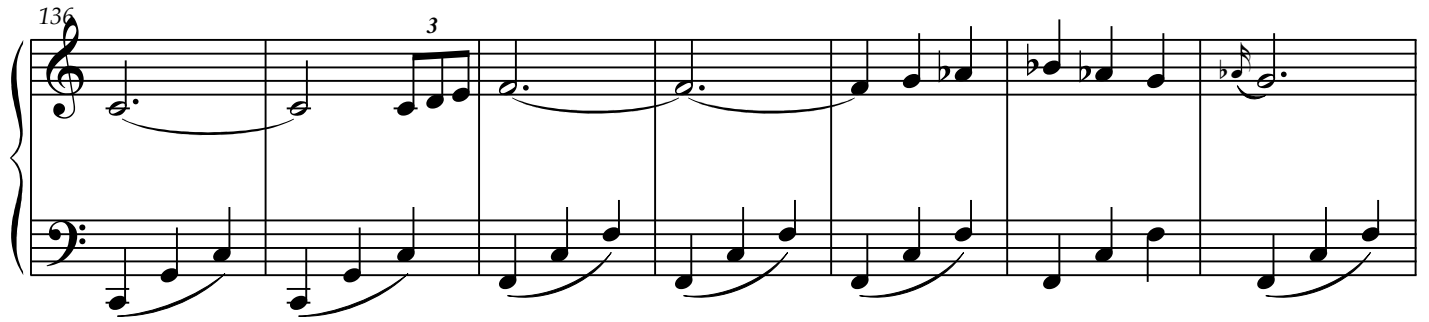
decresc.

pp

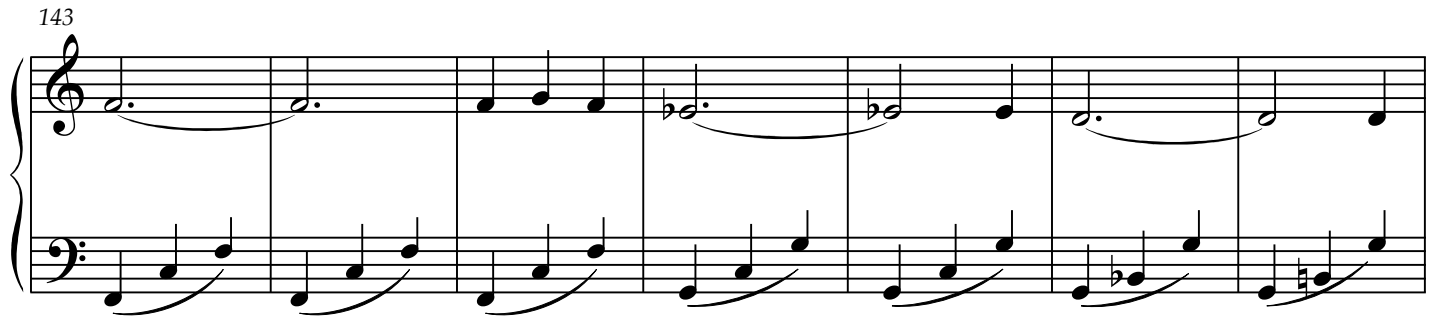
Reo. *

136

3

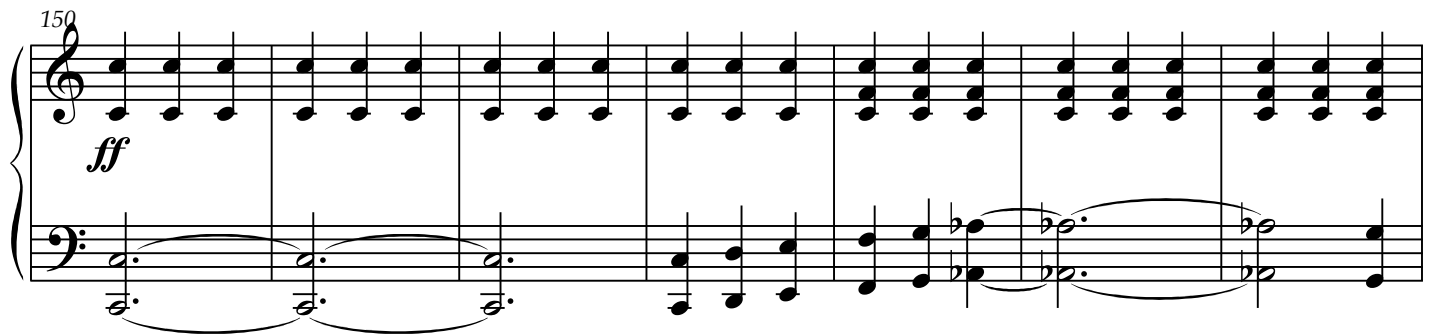


143

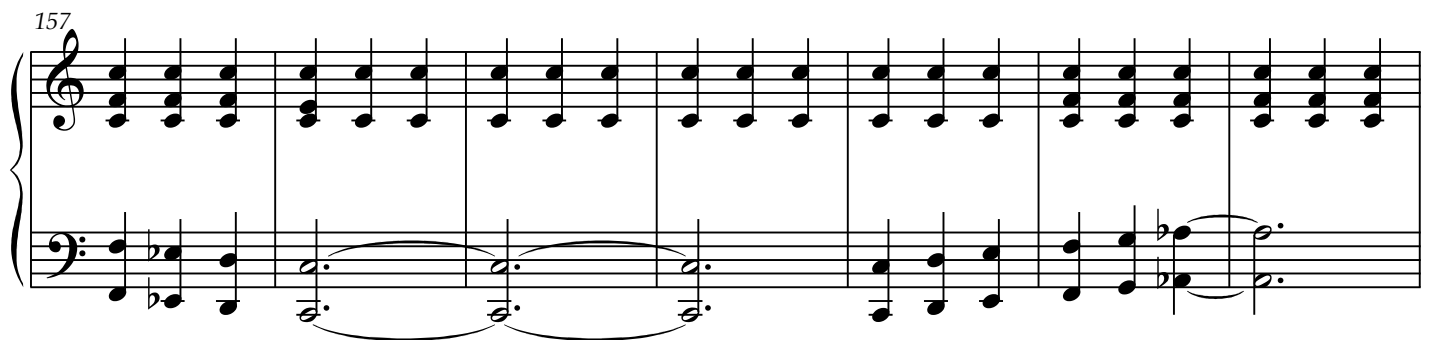


150

ff



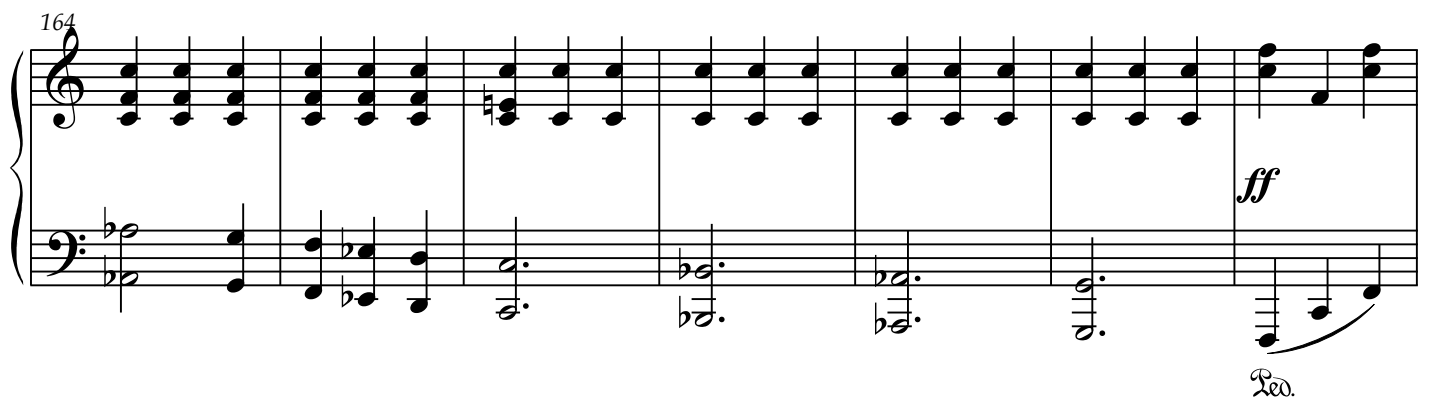
157



164

ff

Ad.



Troisième mouvement

Piano

Extrêmement vite ♩ = 160

First system of the Piano part, measures 1-7. The right hand features a series of eighth notes and triplets, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *leg.* and *leg.* with a crescendo hairpin. A double asterisk (*) is placed below the left hand in measure 6.

Second system of the Piano part, measures 8-14. The right hand continues with eighth notes and triplets. The left hand maintains the eighth-note accompaniment. Dynamic markings include *leg.* and *leg.* with a crescendo hairpin. Double asterisks (*) are placed below the left hand in measures 9 and 13.

Third system of the Piano part, measures 15-20. The right hand continues with eighth notes and triplets. The left hand maintains the eighth-note accompaniment. Dynamic markings include *leg.* and *leg.* with a crescendo hairpin. A double asterisk (*) is placed below the left hand in measure 18.

Fourth system of the Piano part, measures 21-26. The right hand continues with eighth notes and triplets. The left hand maintains the eighth-note accompaniment. Dynamic markings include *cresc.* and *leg.* with a crescendo hairpin. Double asterisks (*) are placed below the left hand in measures 21 and 24. The system concludes with the marking *fin 3° mvt*.

101

Ped. *8va* *8vb-1* *Ped.*

108

Ped. *8va* *8vb-1* *Ped.*

115

ff

B

122

f

129

decresc. *fff*

Red.

This system contains measures 28 through 35. The right hand has whole rests. The left hand begins with a descending eighth-note scale (Bb, A, G, F, E, D, C, Bb). From measure 29, it plays a series of chords, each preceded by a half note. The dynamics are marked 'decresc.' and 'fff'. A 'Red.' marking is under the first chord. Slurs are present over the chord sequences.

mf

Red.

This system contains measures 36 through 42. The right hand has whole rests. The left hand plays chords, each preceded by a half note. The dynamic is marked 'mf'. A 'Red.' marking is under the final chord. Slurs are present over the chord sequences.

43

Red.

This system contains measures 43 through 48. The right hand features a descending eighth-note scale with triplet markings (3) over measures 43-47. The left hand plays chords, each preceded by a half note. A 'Red.' marking is under the final chord. Slurs are present over the scale and chord sequences.

49

Red.

This system contains measures 49 through 54. The right hand features a descending eighth-note scale with triplet markings (3) over measures 50-54. The left hand plays chords, each preceded by a half note. A 'Red.' marking is under the final chord. Slurs are present over the scale and chord sequences.

55

cresc.

Red.

This system contains measures 55 through 61. The right hand plays a descending eighth-note scale. The left hand plays chords, each preceded by a half note. The dynamic is marked 'cresc.'. A 'Red.' marking is under the final chord. Slurs are present over the scale and chord sequences.

A

70

decresc.

decresc.

Ped.

*

62

p

*

78

f

decresc.

p

*

86

f

f

Ped.

Ped.

*

94

8va

8vb

Ped.

Ped.

*

